

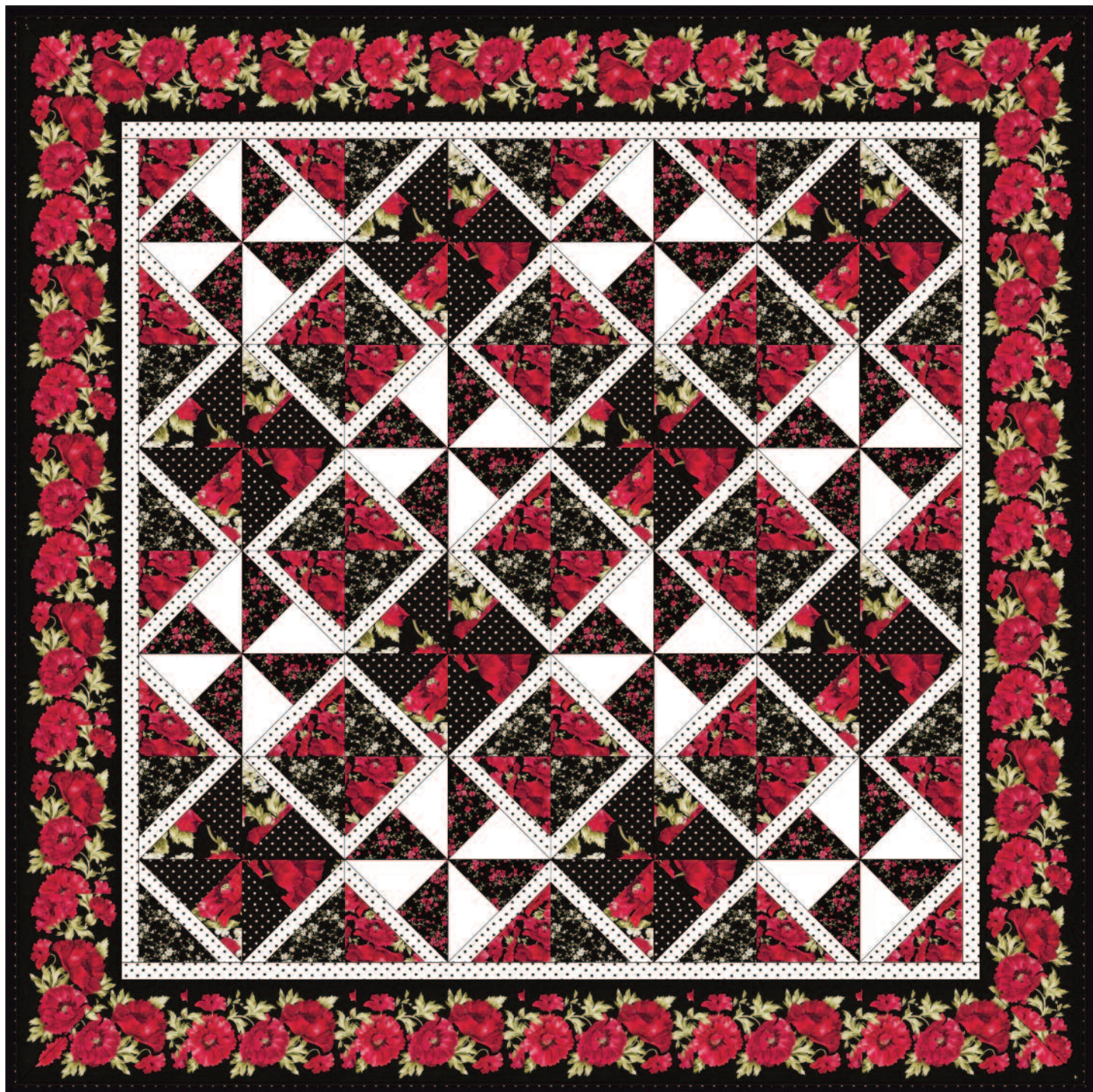
TIMELESS  
TREASURES

BROOME STREET PATTERNS



# Audrey

Quilt designed by Kathryn Gray



Finished quilt: 62½" square



## Fabric Requirements

1/2 yard each:

Soho-White

Audrey-C4734 Fuchsia

Dot-C1820 Black

Audrey-C4735 Fuchsia

5/8 yard each:

Audrey-C4733 Black

Audrey-C4734 White

1 yard Dot-C1820 White

2 yards Audrey-C4736 Black

1/2 yard Soho-Black (binding)

4 yards Audrey backing fabric of your choice

## Other Supplies

71" x 71" batting

Template plastic

## Cutting

Trace the Trapezoid Frame shape (figure 1) onto template plastic and cut out.

*From each of Soho-White, Audrey-C4734 Fuchsia, Dot-C1820 Black and Audrey-C4735 Fuchsia :*

- Cut two 7 $\frac{1}{4}$ " x width-of-fabric (WOF) strips. Sub-cut eight 7 $\frac{1}{4}$ " squares, and cut each twice diagonally to make thirty-two quarter-square triangles (QST) of each fabric.

*From both Audrey-C4733 Black and Audrey-C4734 White:*

- Cut two 5 $\frac{1}{2}$ " x WOF strips. Sub-cut sixteen 5 $\frac{1}{2}$ " squares, and cut each square once diagonally to make thirty-two half-square triangles (HST) of each fabric.

*From Dot-C1820 White:*

- Cut twenty 1 $\frac{1}{2}$ " x length-of-fabric (LOF) strips. Sub-cut two 1 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " inner-side borders and two 1 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ " top/bottom inner borders. From the remaining strips, cut sixty-four units using the Trapezoid Frame template.

*From Audrey-C4736 Black:*

- Referring to the quilt photo for print placement, fussy-cut four 6 $\frac{1}{2}$ " x LOF strips.

*From Soho-Black:*

- Cut seven 2 $\frac{1}{4}$ " x WOF strips.

## Block Construction

All seam allowances should measure 1/4" unless otherwise indicated.

### Block A

1. Place one Soho-White and one C4734 Fuchsia QST right sides together and sew the diagonal seam. Repeat to make thirty-two 4 $\frac{3}{4}$ " HST units, pressing seam allowances toward the dark side. Trim to size if necessary. (figure 2)

2. Arrange four matching HST units into a pinwheel block as shown and sew together. (figure 3) Repeat with all the HST units to make eight pinwheels.

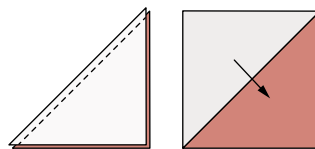


fig. 2-Make 32.

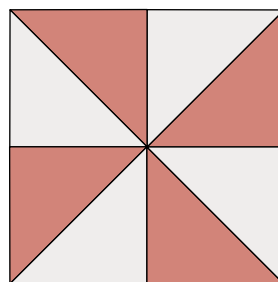


fig. 3-Make 8.

3. Center and sew the long edge of a C1820 White trapezoid to each edge of the pinwheel. (figure 4) Press the seam allowances toward the trapezoids.

4. Center and sew a C4733 Black triangle to each corner of the framed pinwheel. Press seam allowances toward the triangles. (figure 5)

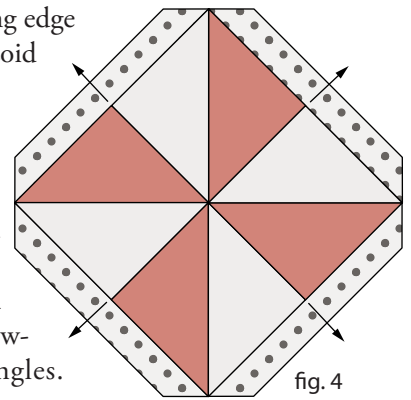


fig. 4

5. Repeat steps 1 to 4 to make a total of eight of Block A, each measuring 12 $\frac{1}{2}$ " square. Trim if necessary, keeping the pinwheel centered.

### Block B

6. Repeat steps 1-5 using C1820 Black and C4735 Fuchsia triangles for the pinwheels, C1820 White trapezoids and C4734 White corner triangles. (figure 6) Make a total of eight of Block B.

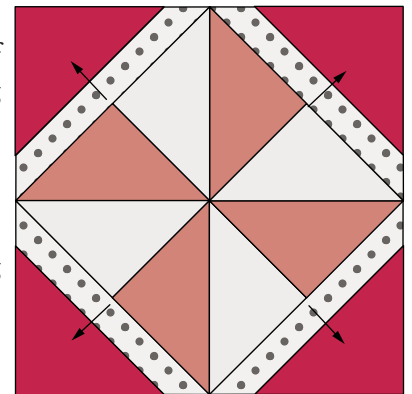


fig. 5-Block A-Make 8.

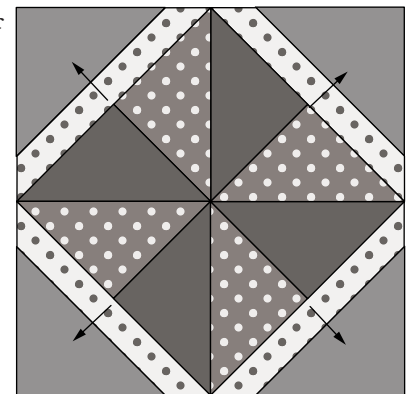


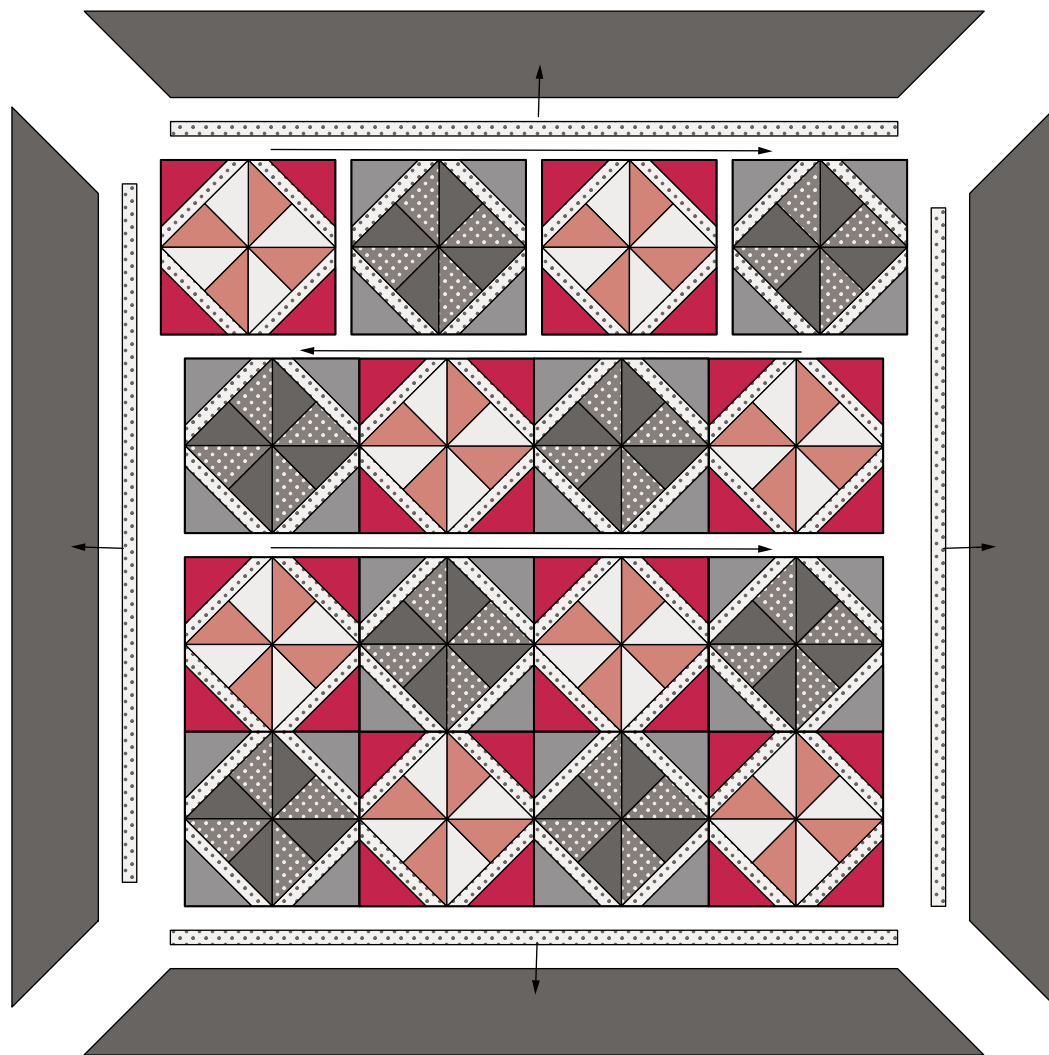
fig. 6-Block B-Make 8.

## Quilt Top Assembly

7. Following the Quilt Assembly Diagram, lay out the blocks alternately in four rows of four blocks each. Sew together the blocks in each row, matching adjacent seams. Press the seam allowances in alternate directions on adjacent rows. Sew the rows together in order to make the quilt center.

8. Sew one 1 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " C1820 White inner-border strip to each side of the quilt center, pressing the seam allowances toward the border. Sew one 1 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ " C1820 White strip to the top and the other to the bottom of the quilt center.

9. Mark the center point on each edge of the quilt top and each flowery edge of the 6 $\frac{1}{2}$ " x LOF C4736 Black strips. Matching the center points, sew each outer border to the quilt, starting and stopping 1/4" from the quilt top corners. Note that the borders will be longer than the quilt, but DO NOT trim off the extra length.



Quilt Assembly Diagram

10. To miter the borders, fold one corner of the quilt on a  $45^\circ$  angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the  $45^\circ$  line is on the side seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together.

Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border.

Trim the excess fabric leaving a  $1/4"$  seam allowance. Press. Repeat the process for the remaining three corners of the quilt. (figure 7)

### Finishing

11. Layer the quilt top, batting and backing and quilt as desired.

12. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

13. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

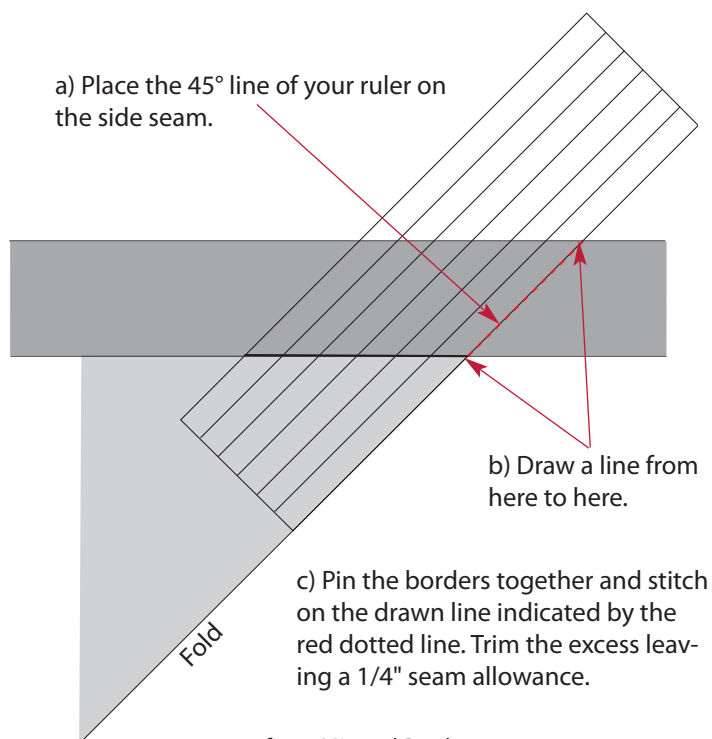
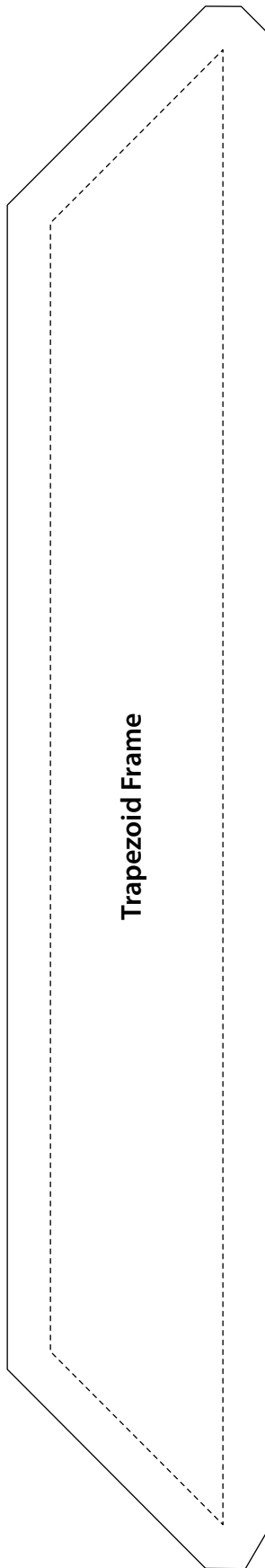


fig. 7-Mitered Borders



Trapezoid Frame

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fig. 1-Trapezoid Frame Template

***Be sure to turn off "page scaling" or "fit to page" in your print dialog box to insure that the Trapezoid Frame template prints at actual size.***

This test square  
should measure  
1" x 1" when  
printed.