

# BOTANICAL BLISS

Designed by Janice Ryan  
[www.betteroffthread.com](http://www.betteroffthread.com)

Featuring *Andie Hanna*  
Botanical Bliss



Finished quilt measures: 60-1/2" x 72-1/2"

**Pattern Level: Confident Beginner**














*"I have basic block construction down  
and would like to learn a new trick!"*

**ROBERT KAUFMAN**  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
		CHS-538-42 DUSTY BLUE <i>*containing Fabrics A-J</i>	2 charm packs		F	AHE-16506-68 DUSTY BLUE	*
		RU-600-40 DUSTY BLUE <i>*containing Fabrics A-J</i>	1 roll-up		G	AHE-16505-68 DUSTY BLUE	*
	A	AHE-16508-68 DUSTY BLUE	*		H	AHE-16504-68 DUSTY BLUE	*
	B	AHE-16509-68 DUSTY BLUE	*		I	AHE-16503-68 DUSTY BLUE	*
	C	AHE-16508-34 SAGE	*		J	AHE-16503-65 POWDER	*
	D	AHE-16507-68 DUSTY BLUE	*		K	K001-1387 WHITE	2-3/8 yards
	E	AHE-16507-34 SAGE	*	Copyright 2016, Robert Kaufman For individual use only - Not for resale			
				You will also need: 2-3/4 yards for backing 5/8 yard for binding			

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

### From Fabric K, cut:

five 5" x WOF strips. Subcut:

thirty-four 5" squares

eight 2-1/2" x WOF strips

five 13-3/8" squares. Cut each square twice on the diagonal for the Setting Triangles.

two 7" squares. Cut each square once on the diagonal for the Corner Setting Triangles.

### From the Roll-Up strips, cut:

twenty 2-1/2" x 5" rectangles from each print

### From the Binding Fabric, cut:

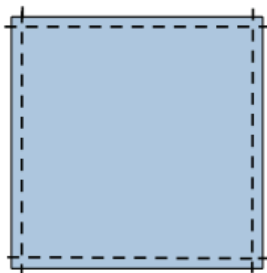
seven 2-1/2" x WOF strips

## Assembly the Hal-Square Triangles

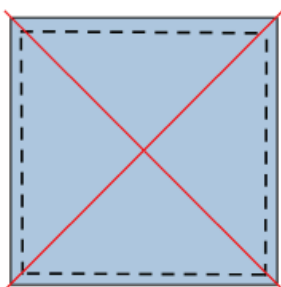
**Step 1** Set aside five of each Charm Square print for the block centers. Note: You will need to make twenty HSTs of each fabric paired with white.

**Step 2** Pair each remaining charm with a 5" x 5" Fabric K (white) square.

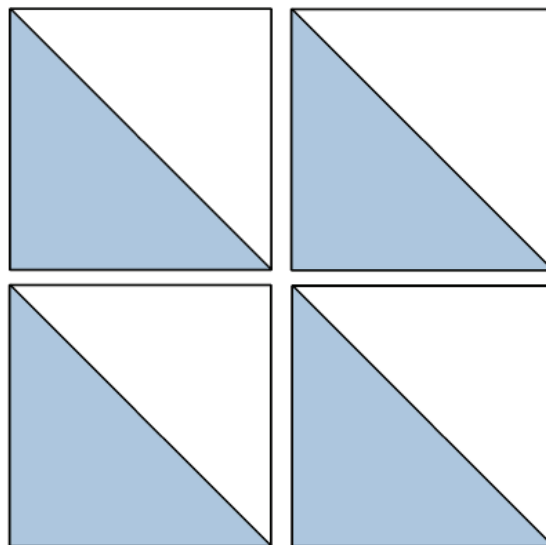
- Place a charm square RST with a white square.
- Sew around all four sides using a 1/4" seam allowance.



- Cut the square in half diagonally in both directions.



- Press seams open and trim each HST to 2-1/2" square.

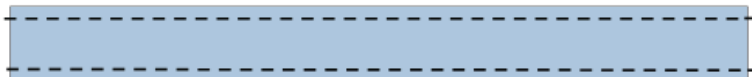


- Repeat for the remaining pairs.

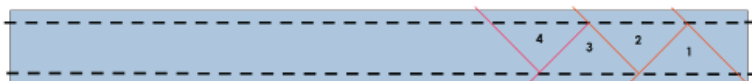
You will now have twenty HSTs for Fabrics J and I.

**Step 3** For the other eight prints, take a coordinating roll-up strip and pair with a 2-1/2" x WOF White strip.

- Place print strip and white strip with right sides together and sew along the two long edges using a 1/4" seam allowance.



- Cut a 45° angle on an end and then continue cutting 45° angles to cut four triangles.



- Press seams open and trim to 2-1/2" square.
- Repeat with remaining strips.

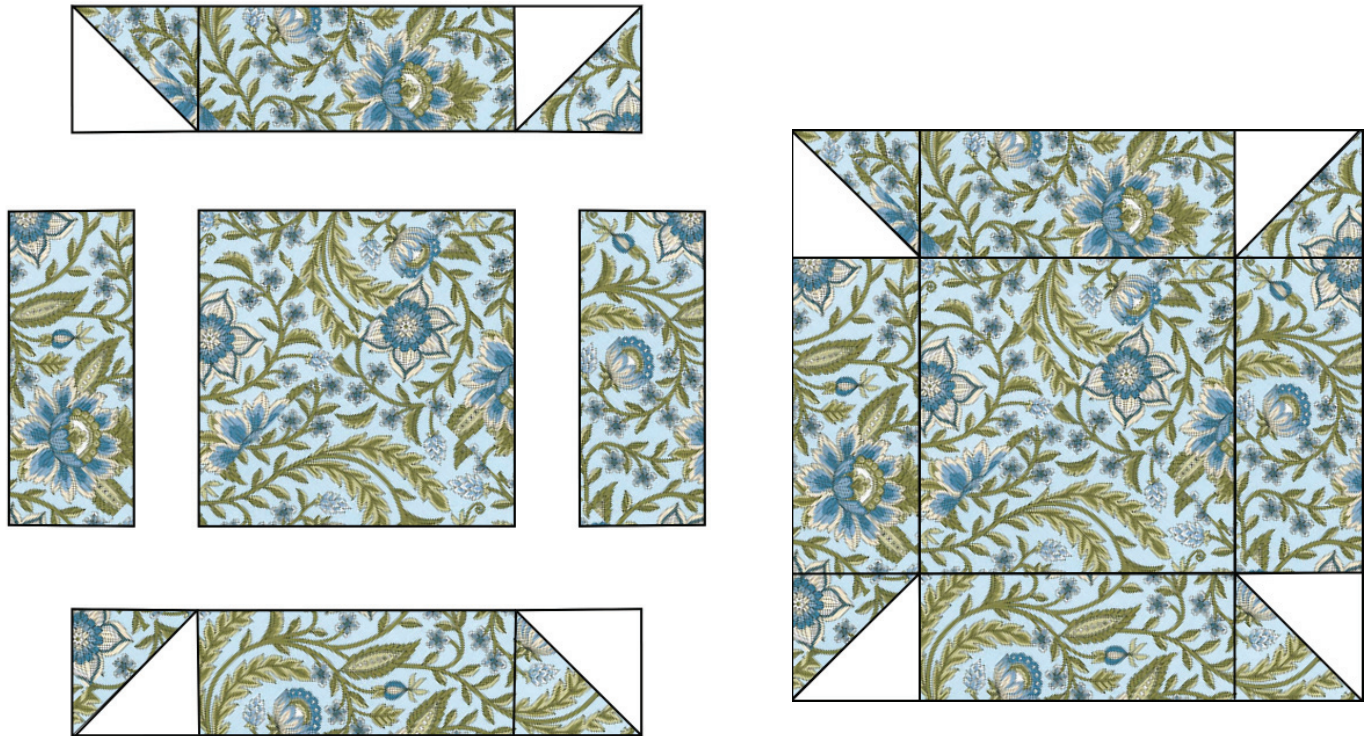
## Make the Strip Sets

**Step 4** Sew a HST to either end of a matching 2-1/2" x 5" strip, as pictured. Note the fabric placement and HST orientation. Press seam allowances toward center. Make ten units of each print.

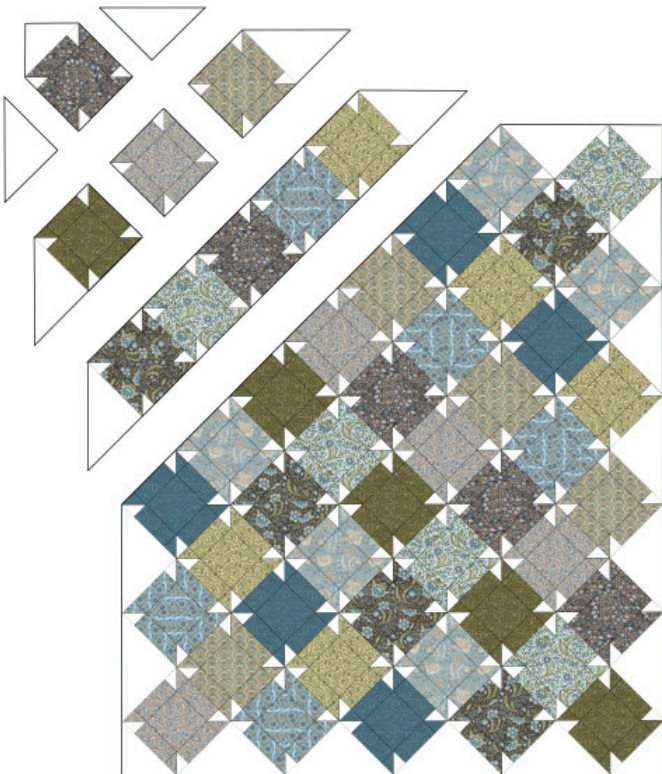


## Make Strip Sets

**Step 5** Sew a 2-1/2" x 5" rectangle to either side of a matching 5" square. Press seams toward the rectangles. Sew a strip set to the remaining two sides, as pictured. Press seams toward the strip sets. Make fifty blocks. Each block should measure 9" square.



## Assemble the Quilt Top



**Step 6** Using the Quilt Assembly Diagram as a guide, sew the blocks and setting triangles into diagonal rows. Press the block seams to the left in the odd numbered rows and to the right in the even numbered rows. Sew the rows together, nesting the seams and pressing the row seams toward side to complete the top.

Your quilt top is now complete. Baste, quilt, bind and enjoy!