

# Braided Squares

Featuring Gems & Jewels Strip Packs



2 White Out, 1 Magic Colors

Quilt: 84-1/2" x 96-1/2"

Requires 3 Strip Packs

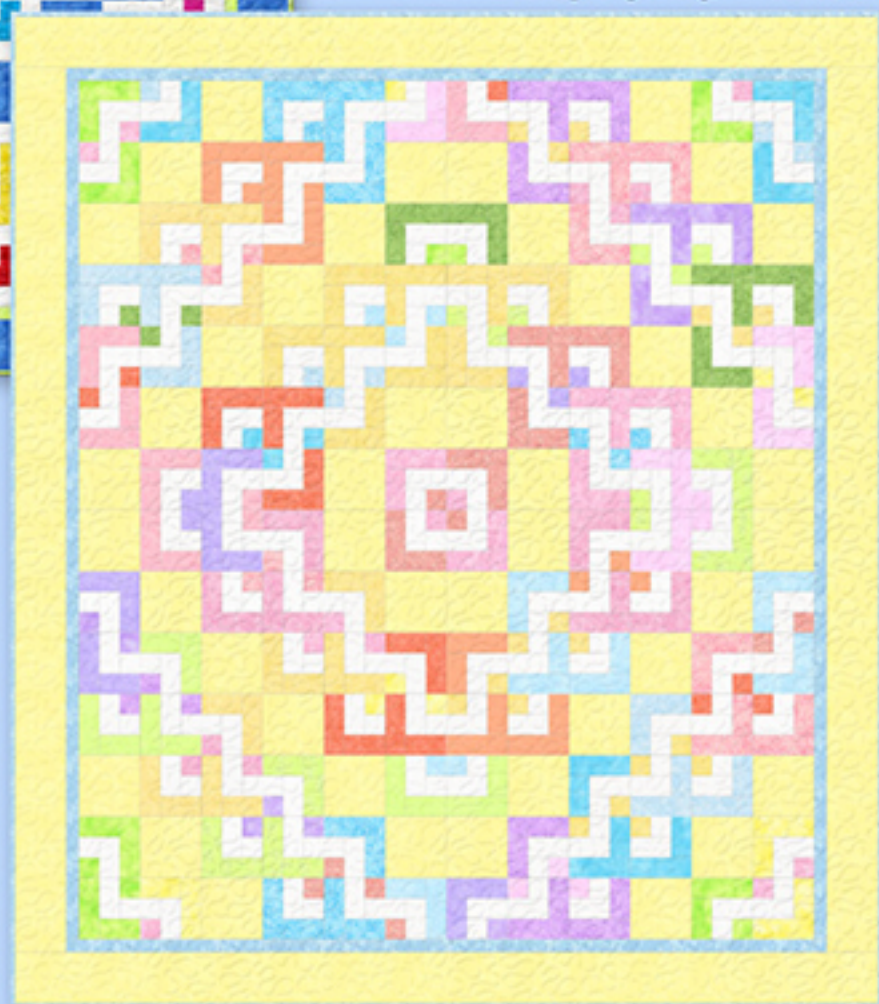
Background: 3-1/4 yards

Small border & binding: 1-1/3 yards

Backing: 45" wide 7-7/8 yards

108" wide 2-3/4 yards

2 Spring Fling, 1 White Out



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Wilmington Prints: A World of Possibilities

# Braided Squares

Please read all instructions carefully AND identify all fabrics before beginning.  
All instructions include a 1/4" seam allowance and strips are cut selvage to selvage.

## 1. Cut the following:

**Fabric A** - Cut (8) 6-1/2" strips, subcut (44) 6-1/2" squares  
Cut (9) 5-1/2" strips, sewn together end to end and cut into (2) 5-1/2" x 87" and (2) 5-1/2" x 85" borders

**Fabric B** - Cut (9) 2-1/2" strips (binding)  
Cut (8) 1-3/4" strips, sewn together end to end and cut into (2) 1-3/4" x 84-1/2" and (2) 1-3/4" x 75" borders

Separate strips in *Essential Gems* and/or *Batavian Jewels* packs into three piles, the 21 darkest strips, the 23 lightest strips, and 21 medium strips. Note: Prints in packs may vary from color quilt image.

From each of 18 **dark** and 18 **light** strips:  
Cut (3) 2-1/2" x 6-1/2" pieces, (3) 2-1/2" x 4-1/2" pieces, and (3) 2-1/2" squares

From each of 3 **dark** and 5 **light** strips:  
Cut (2) 2-1/2" x 6-1/2" pieces, (2) 2-1/2" x 4-1/2" pieces, and a total of 5 sets of 2 **dark** and 3 sets of 2 **light** (2) 2-1/2" squares

From each of 20 **medium** strips:  
Cut (6) 2-1/2" x 4-1/2" pieces and (6) 2-1/2" squares

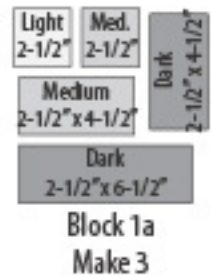
From 1 **medium** strip:  
Cut (2) 2-1/2" x 4-1/2" pieces and (4) 2-1/2" squares

*Shading of diagrams and Quilt Layout may vary depending on fabrics used.*

## 2. Piecing Order:

1. For **Block 1a**, select (3) 2-1/2" x 6-1/2" pieces and (3) 2-1/2" x 4-1/2" pieces of the same **dark** print, (3) 2-1/2" x 4-1/2" pieces and (3) 2-1/2" squares of the same **medium** print, and (3) 2-1/2" **light** squares from the same light print.

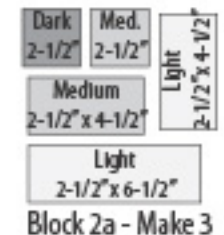
2. Sew a **medium** and a **light** 2-1/2" square together then add a **medium** 2-1/2" x 4-1/2" piece. Sew on a **dark** 2-1/2" x 4-1/2" piece then a 2-1/2" x 6-1/2" **dark** piece. Make a total of 3 **Block 1a** (6-1/2" square unfinished).



3. In the same manner, make 17 more sets of 3 blocks with a **dark** outer edge for **Blocks 1b-1r**. In the same manner, also make 3 sets of 2 blocks for **Blocks 3a-3c** selecting only 2 of each piece to make each set.

4. For **Block 2**, select (3) 2-1/2" x 6-1/2" pieces and (3) 2-1/2" x 4-1/2" pieces of the same **light** print, (3) 2-1/2" x 4-1/2" pieces and (3) 2-1/2" squares of the same **medium** print, and (3) 2-1/2" **dark** squares from the same dark print.

5. Sew a **medium** and a **dark** 2-1/2" square together then add a **medium** 2-1/2" x 4-1/2" piece. Sew on a **light** 2-1/2" x 4-1/2" piece then a 2-1/2" x 6-1/2" **light** piece. Make a total of 3 **Block 2a** (6-1/2" square unfinished).



6. In the same manner, make 17 more sets of 3 blocks with a **light** outer edge for **Blocks 2b-2c**. In the same manner, also make 5 sets of 2 blocks for **Blocks 4a-4e** selecting only 2 of each piece to make each set.

7. Refer to Quilt Layout (Page 3) for arrangement and placement of **Fabric A** squares, blocks and borders. Optional "Un-Braided" Quilt Center Layout on Page 2.

8. Arrange blocks and **Fabric A** 6-1/2" squares in 14 rows of 12. Fabrics may vary from those shown in color quilt image. Play with blocks for the best arrangement if desired. Sew blocks and squares into rows. Sew rows together into quilt center (72-1/2" x 84-1/2" unfinished).

# Braided Squares

9. Sew 1-3/4" x 84-1/2" **Fabric B** borders to right and left sides of quilt center. Add 1-3/4" x 75" **Fabric B** borders to top and bottom of quilt center.

10. Sew 5-1/2" x 87" **Fabric A** borders to right and left sides of quilt center. Add 5-1/2" x 85" **Fabric A** borders to top and bottom of quilt center.

11. The quilt measures approximately 85" x 97" (unfinished). Make backing (**Fabric C**) at least 8" larger than the top.

12. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric B**) and enjoy!!

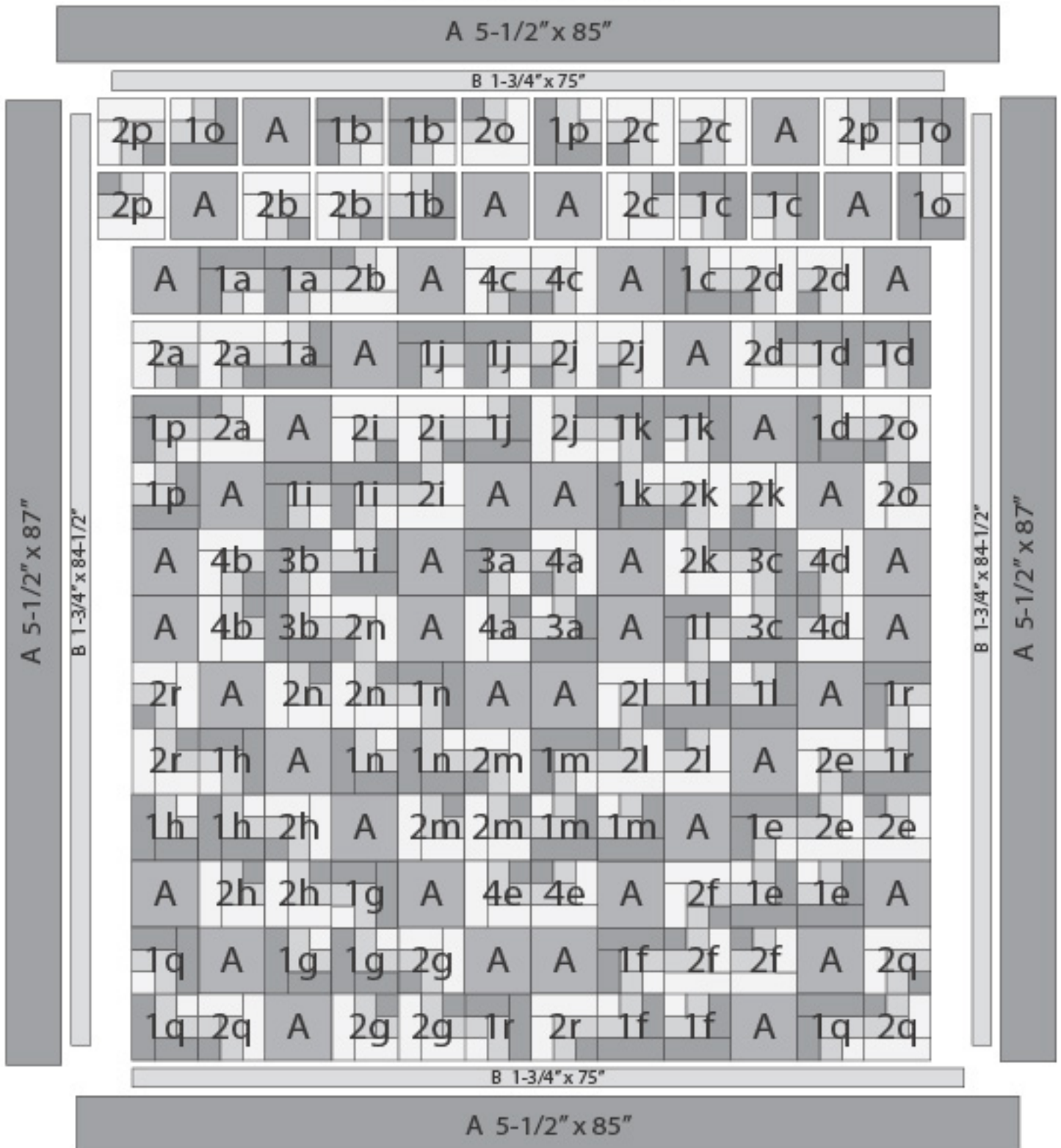
## OPTIONAL "UN-BRAIDED" QUILT CENTER LAYOUT

2p	1o	A	1b	1b	2o	1p	2c	2c	A	2p	1o
2p	A	2b	2b	1b	A	A	2c	1c	1c	A	1o
A	1a	1a	2b	A	4c	4c	A	1c	2d	2d	A
2a	2a	1a	A	1j	1j	2j	2j	A	2d	1d	1d
1p	2a	A	2i	2i	1j	2j	1k	1k	A	1d	2o
1p	A	1i	1i	2i	A	A	1k	2k	2k	A	2o
A	4b	3b	1i	A	3a	4a	A	2k	3c	4d	A
A	4b	3b	2n	A	4a	3a	A	1l	3c	4d	A
2r	A	2n	2n	1n	A	A	2l	1l	1l	A	1r
2r	1h	A	1n	1n	2m	1m	2l	2l	A	2e	1r
1h	1h	2h	A	2m	2m	1m	1m	A	1e	2e	2e
A	2h	2h	1g	A	4e	4e	A	2f	1e	1e	A
1q	A	1g	1g	2g	A	A	1f	2f	2f	A	2q
1q	2q	A	2g	2g	1r	2r	1f	1f	A	1q	2q

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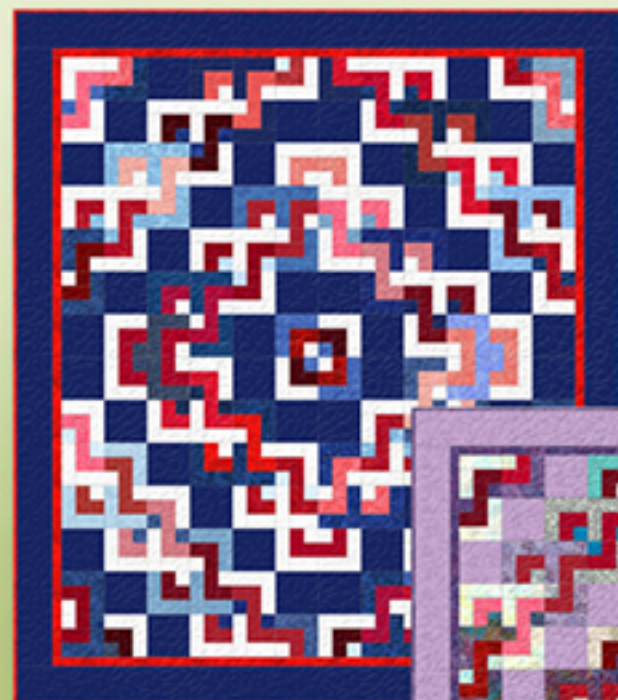
## QUILT LAYOUT

Border measurements are the cut size.



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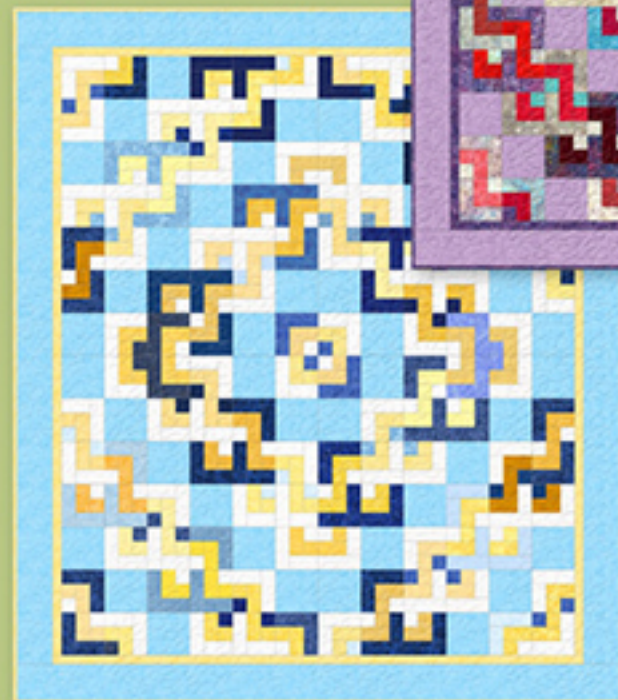
1 Sapphire Sky  
1 White Out  
1 Ruby Days



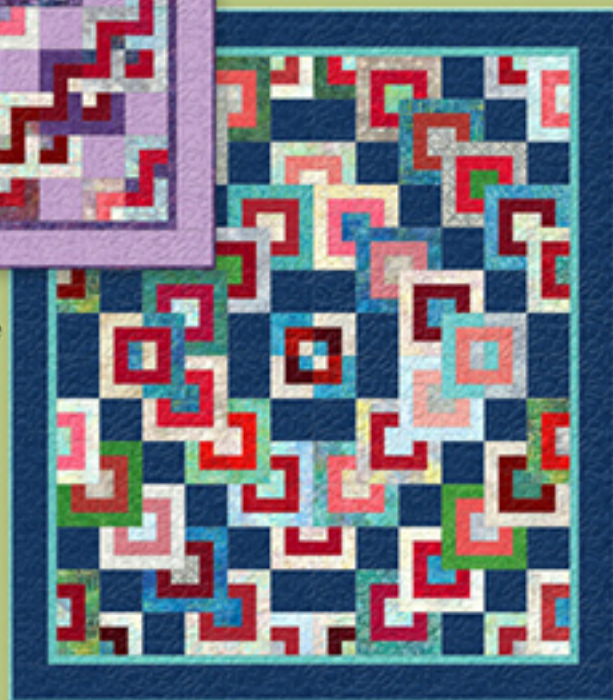
1 Emerald Forest  
1 White Out  
1 Ruby Days



1 Carnivale  
1 White Noise  
1 Ruby Days



1 Sapphire Sky  
1 White Out  
1 Suuny Side Up



"Un-Braided" Layout

1 Ocean View  
1 White Noise  
1 Ruby Days

