

TIMELESS  
TREASURES

BROOME STREET PATTERNS



# Poppy Grove

Poppy Mosaic quilt designed by Nancy Mahoney



Finished quilt: 71½" square

## Fabric Requirements

2<sup>1</sup>/<sub>4</sub> yards Poppy-C3888 Black

2<sup>1</sup>/<sub>4</sub> yards Soho-Cream

1<sup>1</sup>/<sub>4</sub> yards Studio-C3096 Black (includes binding)

1 yard Studio-C3096 Pine

1/2 yard Poppy-C3889 Red

1/2 yard Poppy-C3885 Black

1/3 yard Poppy-C3884 Black

5 yards Poppy Grove print of your choice (backing)

79" x 79" batting

## Cutting

### From Poppy-C3888 Black:

- Cut four 6<sup>1</sup>/<sub>2</sub>" x length-of-fabric (LOF) strips.

### From Soho-Cream:

- Cut two 4<sup>7</sup>/<sub>8</sub>" x width-of-fabric (WOF) strips. Sub-cut sixteen 4<sup>7</sup>/<sub>8</sub>" squares. Cut each square in half once diagonally to make thirty-two half-square triangles (HST).
- Cut six 2<sup>7</sup>/<sub>8</sub>" x WOF strips. Sub-cut eighty 2<sup>7</sup>/<sub>8</sub>" squares. Cut each square in half once diagonally to make 160 HST.
- Cut one 9<sup>1</sup>/<sub>4</sub>" x WOF strip. Sub-cut four 9<sup>1</sup>/<sub>4</sub>" squares. Cut each square twice diagonally to make sixteen quarter-square triangles (QST).
- Cut twenty-four 1<sup>1</sup>/<sub>2</sub>" x WOF strips.

### From Studio-C3096 Black:

- Cut two 4<sup>7</sup>/<sub>8</sub>" x WOF strips. Sub-cut sixteen 4<sup>7</sup>/<sub>8</sub>" squares. Cut each square in half once diagonally to make thirty-two HST.
- Cut six 1<sup>1</sup>/<sub>2</sub>" x WOF strips. Sew the strips together end to end using diagonal seams and cut two 1<sup>1</sup>/<sub>2</sub>" x 59<sup>1</sup>/<sub>2</sub>" top/bottom border strips and two 1<sup>1</sup>/<sub>2</sub>" x 57<sup>1</sup>/<sub>2</sub>" side border strips.
- Cut eight 2<sup>1</sup>/<sub>4</sub>" x WOF strips for binding.

### From Studio-C3096 Pine:

- Cut five 2<sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut eighty 2<sup>1</sup>/<sub>2</sub>" squares.
- Cut twelve 1<sup>1</sup>/<sub>2</sub>" x WOF strips.

### From Poppy-C3889 Red:

- Cut one 9<sup>1</sup>/<sub>4</sub>" x WOF strip. Sub-cut four 9<sup>1</sup>/<sub>4</sub>" squares. Cut each square twice diagonally to yield sixteen QST.
- Cut one 3<sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut nine 3<sup>1</sup>/<sub>2</sub>" squares.

### From Poppy-C3885 Black:

- Cut three 4<sup>7</sup>/<sub>8</sub>" x WOF strips. Sub-cut twenty-four 4<sup>7</sup>/<sub>8</sub>" squares. Cut each square in half once diagonally to make forty-eight HST.

### From Poppy-C3884 Black:

- Cut one 8<sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut four 8<sup>1</sup>/<sub>2</sub>" squares.

## Block Construction

1. Sew the 4<sup>7</sup>/<sub>8</sub>" C3885 Black and 4<sup>7</sup>/<sub>8</sub>" Soho-Cream HST long edges together to make sixteen HST units. (figure 1)

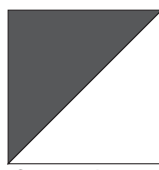


fig.1-Make 16.

2. Sew one Soho Cream 2<sup>7</sup>/<sub>8</sub>" triangle to adjacent sides of a 2<sup>1</sup>/<sub>2</sub>" C3096 Pine square to make a triangle unit. (figure 2) Make a total of eighty units.

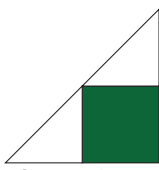
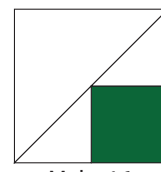


fig.2-Make 80.

3. Join a 4<sup>7</sup>/<sub>8</sub>" C3885 Black HST to the long side of a unit from step 2. Make a total of thirty-two units. In the same manner, join a 4<sup>7</sup>/<sub>8</sub>" Soho-Cream HST to the long side of a unit from step 2. Make a total of sixteen units. (figure 3)



Make 32.



Make 16.

fig. 3

4. Sew one unit from step 2 to each short side of a C3889 Red QST. (figure 4) Make a total of sixteen units.

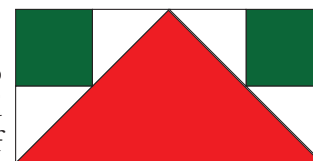


fig. 4-Make 16.

5. Sew one 4<sup>7</sup>/<sub>8</sub>" C3096 Black HST to each short side of a Soho-Cream QST. (figure 5) Make a total of sixteen units.



fig. 5-Make 16.

6. Join one unit from step 1, two black units from step 3, and one cream unit from step 3 to make a corner unit as shown in figure 6. Make a total of sixteen corner units.

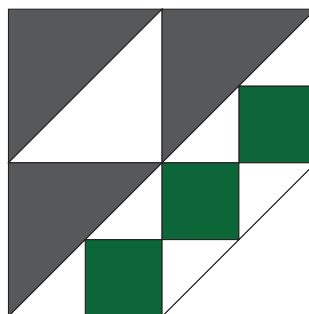


fig. 6-Corner Unit-Make 16.

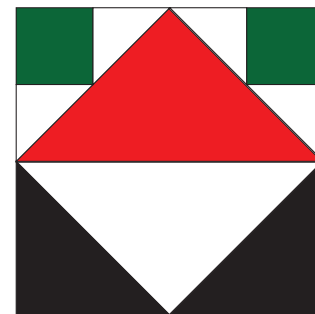
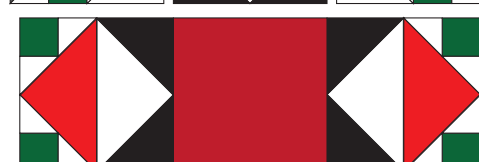
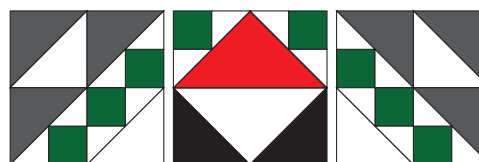


fig. 7-Side Unit-Make 16.

7. Join one unit from step 4 and one unit from step 5 to make a side unit as shown in figure 7. Make a total of sixteen units.



8. Noting the orientation, join four corner units, one 8<sup>1</sup>/<sub>2</sub>" C3884 square and four side units to make a block. (figure 8) Make a total of four blocks.



fig. 8-Make 4.



## Quilt Top Assembly

9. Sew a  $1\frac{1}{2}$ " x WOF Soho-Cream strip to each long edge of a  $1\frac{1}{2}$ " x WOF C3096 Pine strip to make a strip set. Make a total of twelve strip sets. From the strip sets, cut twelve  $3\frac{1}{2}$ " x  $24\frac{1}{2}$ " sashing strips.

10. Lay out the blocks, sashing strips and  $3\frac{1}{2}$ " C3889 Red squares in rows as shown in the Quilt Assembly Diagram. Join the pieces into rows. Join the rows together.

11. Sew one  $1\frac{1}{2}$ " x  $57\frac{1}{2}$ " C3096 Black strip to each side of the quilt top center. Sew one  $1\frac{1}{2}$ " x  $59\frac{1}{2}$ " C3096 Black strip to the top and another to the bottom of the quilt top.

12. Mark the center of each  $6\frac{1}{2}$ " x LOF C3888 Black strip and the center of each side of the quilt. Matching centers, pin a C3888 Black strip to each side of the quilt top. Sew the strips to the quilt top, starting and stopping  $\frac{1}{4}$ " from the raw edge and backstitching at the beginning and end of each seam. *Do not trim the excess length.* Sew a  $6\frac{1}{2}$ " x LOF C3888 Black strip to the top and another to the bottom of the quilt top in the same manner.

13. To miter the borders, fold one corner of the quilt on a  $45^\circ$  angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the  $45^\circ$  line is on the side seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together. Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border.

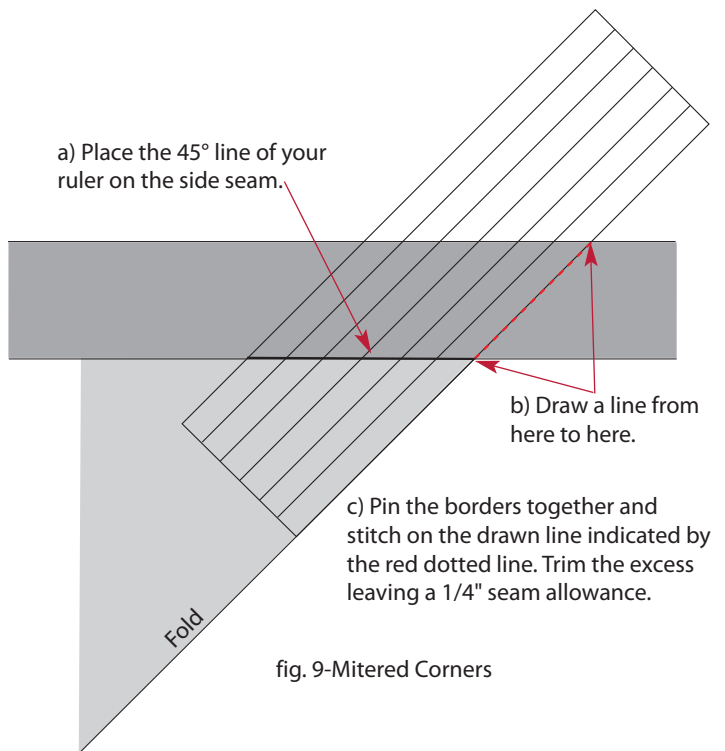
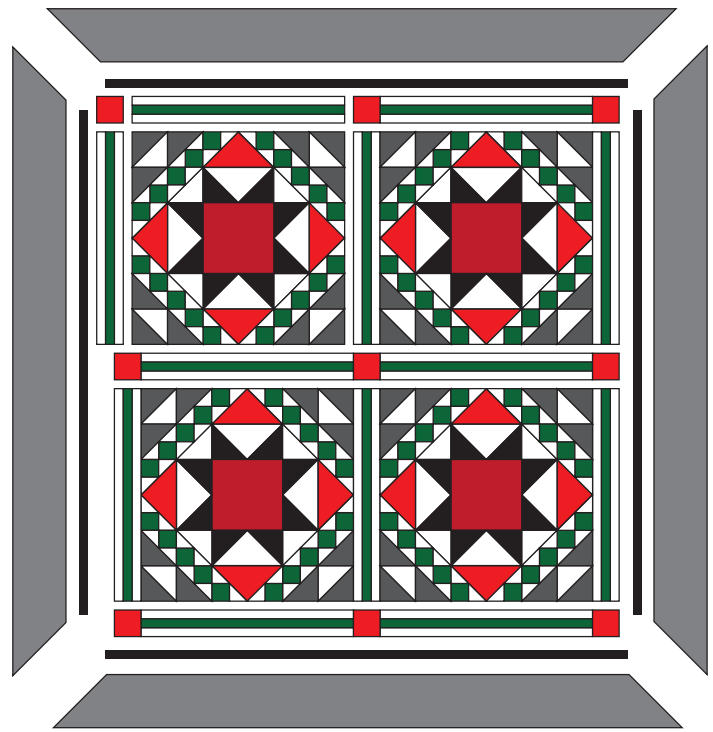
Trim the excess fabric leaving a  $\frac{1}{4}$ " seam allowance. Press. Repeat the process for the remaining three corners of the quilt. (figure 9)

## Finishing

14. Layer the quilt top, batting and backing and quilt as desired.

15. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

16. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



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