

# Row by Row<sup>™</sup> Apron Trio Designed by Linda Turner Griepentrog



View A-Row Apron

One size fits all apron. Length: 23½" long, excluding waistband This apron can be made three ways, using any row designed for the Row by Row Experience™, fabric from the 2016 Row by Row<sup>™</sup> Home Sweet Home collection, or a printed FabricPlate<sup>™</sup>.

View A has the row or fabric strip inset into the apron skirt, View B has the row or fabric strip used as a divided pocket and View C utilizes the Row by Row<sup>™</sup> FabricPlate<sup>™</sup> on the patch pocket.

All rows designed for Row by Row<sup>™</sup> are 36½" wide, but the rows may vary in height. (They may be no taller than  $9\frac{1}{2}$ ".) Therefore, the instructions regarding the rows in views A and B are generic.

Mix and match fabrics as desired to accent the row.

Note: Only row patterns collected from participating Row by Row<sup>™</sup> shops are eligible to be used in a Row by Row<sup>™</sup> quilt. The pieced row shown in our sample is an example of another way to use the row patterns you collect. Since our row is not eligible for use in a Row by Row<sup>™</sup> quilt, we have not included the directions for it in this pattern.

#### Materials

## View A (Row Inset):

1\\(^4\) yards main apron fabric

1/8 yard flange fabric

1/4 yard row trim fabric

One Row by Row™ strip or 1/3 yard fabric

#### View B (Row Pockets):

 $1\frac{1}{4}$  yards main apron fabric

1/8 yard flange fabric

1/4 yard row trim fabric

1/3 yard pocket lining fabric

One Row by Row™ strip or 1/3 yard fabric

## *View C (FabricPlate™ Pocket):*

 $1\frac{1}{4}$  yards main apron fabric

1/3 yard pocket/pocket lining fabric

One custom-printed FabricPlate™

2<sup>3</sup>/<sub>4</sub> yards medium rickrack

# **Cutting**

#### View A:

## *From the apron fabric:*

- Cut one 24" x width-of-fabric (WOF) skirt.
- Cut one  $6\frac{1}{2}$ " x 24" waistband.
- Cut two 4½" x WOF ties.

#### From the flange fabric:

• Cut one  $1\frac{1}{4}$ " x WOF strip.

## *If using the optional fabric in place of a row:*

• Cut one  $9\frac{1}{2}$ " wide x  $36\frac{1}{2}$ " wide strip.

#### From the row trim fabric:

 Cut two row extenders, the height of your unfinished row or fabric strip x  $4\frac{1}{2}$ ".

#### View B:

#### From the apron fabric:

- Cut one 24" x WOF skirt.
- Cut one  $6\frac{1}{2}$ " x 24" waistband.
- Cut two 4½" x WOF ties.

#### *From the flange fabric:*

• Cut one 1\(^4\)" x WOF strip.

#### *If using the optional fabric in place of a row:*

• Cut one  $9\frac{1}{2}$ " high x  $36\frac{1}{2}$ " wide strip.

## From the row trim fabric:

• Cut two row extenders, the height of your row or fabric strip x  $4\frac{1}{2}$ ".

## *From the pocket lining fabric:*

• Cut one strip the height of your row or fabric strip x WOF.

#### View C:

## From the apron fabric:

- Cut one 26<sup>3</sup>/<sub>4</sub>" x WOF skirt.
- Cut one  $6\frac{1}{2}$ " x 24" waistband.
- Cut two 4½" x WOF ties.

#### From the pocket/pocket lining fabric:

• Measure your printed FabricPlate™ panel and adjust measurements if needed—the featured pocket is  $7\frac{1}{2}$ " wide. Cut one  $4\frac{1}{2}$ " x  $7\frac{1}{2}$ " lower-pocket rectangle and one 8" x  $7\frac{1}{2}$ " pocket-lining rectangle.

#### Construction

All seam allowances are 1/2" except where otherwise noted. Note for views A and B: For the sake of simplicity in the instructions, rows and optional fabric strips are both referred to as rows.

## **Row Preparation**

# Views A & B:

With right sides together, sew one row extender rectangle to each short end of the row using a 1/4" seam. Press seam allowances toward the extenders. Center and trim the extended row length to match the width of the skirt fabric.

Fold the flange strip wrong sides together and press the fold. Aligning the raw edges, sew the flange to the upper edge of the row using a 1/4" seam. For view A only, press the seam allowances toward the row. (figure 1) Do not press view B.

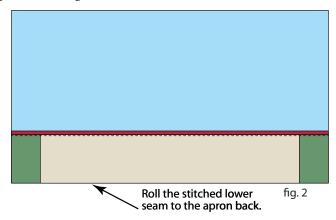


#### **Attach Row**

View A:

Place the right side of the row against the wrong side of the apron skirt, matching lower raw edges and ends. Stitch in place along the lower edge using 1/4" seam allowance. Turn the row to the apron right side and press the lower edge, slightly rolling the seam under.

Using thread to match the flange fabric color, stitch in the ditch of the flange seam to attach the upper row edge to the apron skirt. (figure 2)



## **Waistband Assembly**

For all views:

Press both long edges and one short end of each tie 1/4" to the wrong side twice to encase the raw edges. Topstitch the pressed edges in place.

Press the waistband in half with wrong sides together, forming a  $3\frac{1}{4}$ " x 24" rectangle.

Pleat the unfinished tie ends to measure 2<sup>3</sup>/<sub>4</sub>", keeping the 2<sup>3</sup>/<sub>4</sub>" pleat fold in the same direction on opposite ties. (figure 4)

With right sides together, ste one tie to each end

baste one tie to each end of the unpressed waistband side, leaving 1/2" seam allowance at the lower-front edge of the waistband. Double check that the tie pleats go in the same direction. (figure 5)

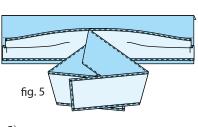
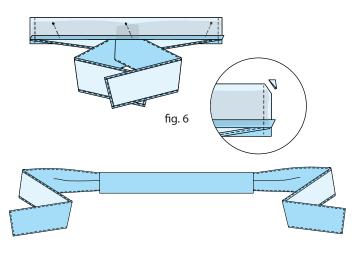


fig. 4

Fold and pin the tie lengths out of the way to avoid inadvertently catching them in the seam. With right sides together, fold the waistband so that the pressed-under edge sits along the front waistband seam allowance (1/2"), and the ties are sandwiched between the layers. Stitch across both waistband ends, catching the unfinished tie ends in the seam. Trim the corners to reduce bulk. (figure 6) Turn the waistband right side out and set aside.



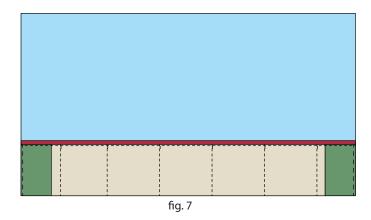
# **Pocket Assembly**

For View B:

*Note:* The view B row already has the flange sewn to the upper edge, but *the flange has not been pressed up*. With right sides together, sew the pocket lining to the raw upper edges of the row and the flange using a 1/4" seam. Turn the lining to the inside and press the upper edge, extending the flange. Baste the layers together at the ends and across the lower edge.

Matching raw edges and having the right side of the row against the wrong side of the apron skirt, sew the pocket layers to the lower apron edge using a 1/4" seam. Turn the pocket to the right side of the apron and press. Baste the ends to the apron skirt.

Depending on the configuration of your row, divide the pocket span into individual sections, and sew the sections vertically along the pocket height, backstitching at the upper edge. (figure 7)



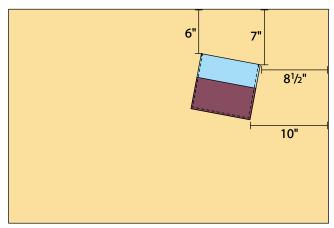
#### View C:

Trim the FabricPlate<sup>™</sup> 1/4" outside the printed lines.

Right sides together, sew the lower pocket to the lower edge of the FabricPlate $^{\text{TM}}$ , using the printed line as a guide for stitching. Press the seam allowance toward the lower pocket.

With right sides together, sew the lining to the pocket around all edges using a 1/4" seam and leaving a 2" opening at the lower edge for turning. Trim the corners, and turn the pocket right side out through the opening. Hand-stitch the opening closed.

Edgestitch the pocket in place on the left side of the apron skirt at an angle, with the upper-pocket corners approximately 6" and 7" from the upper-skirt edge and the sides  $8\frac{1}{2}$ " (top) and 10" (bottom) from the skirt side edge. Reinforce the upper pocket corners with backstitching. (figure 8)



# **Apron Assembly**

fig. 8

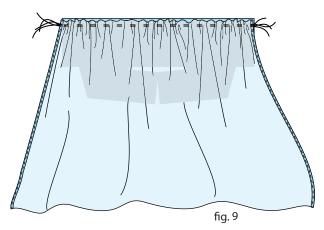
All views:

Press under a double 1/4" hem on both sides of the apron skirt and topstitch in place.

Mark the center of the unpressed waistband edge and the upper skirt edge.

Sew two rows of gathering stitches, 1/4" and 3/8" from the upper skirt edge. Pull the stitches up to match the length of the unpressed waistband edge, evenly distributing the gathers.

With right sides together and matching centers, sew the skirt to the lower edge of the waistband using a 1/2" seam allowance and keeping the tie lengths free. (figure 9)



Press the seam allowances toward the waistband and handstitch the pressed-under edge over the underside of the waistband seamline .

#### **Finishing**

View C:

Press under a 3" hem at the lower edge of the apron. Press under and stitch the upper hem edges 1/4" (or serge) to finish.

From the right side, sew a row of rickrack  $2\frac{1}{2}$ " from the hem fold, and a second row  $1\frac{1}{2}$ " above the first.

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View C-FabricPlate™ Pocket Apron

Be sure to ask your local participating Row by Row<sup>m</sup> shop if they have a custom FabricPlate<sup>m</sup>.

Shops may order Custom FabricPlates™, designed by Debra Gabel, of Zebra Patterns, from: www.zebrapatterns.com



View B-Pocket Apron

# Use a Row by Row™ strip or fabric for the pockets of View B.

We made this sample with the official 2016 Row by Row<sup>TM</sup> Home Sweet Home fabric collection using Row-C4495 Multi (main fabric), Row-C4497 Stone (flange and row trim), Row-C4494 Brick (pockets) and Row-C4497 Stone (pocket lining).

Fabrics are by Debra Gabel of Zebra Patterns for the Row by Row Experience™.