

TEA LEAVES

Designed by Pam Dinndorf
www.aardvarkquilts.com

Featuring

FIGMENT
Pam Goecke Dinndorf
Aardvark Quilts



Finished quilt measures: 48-1/2" x 64-1/2"

Pattern Level: Experienced Intermediate

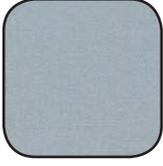
"I know the ropes and would like to test my skills!"

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-408 IRON	3/4 yard		I	AGP-16526-155 STONE	1/4 yard
	B	K001-1470 PEWTER	1/2 yard		J	AGP-16528-36 ALOE	1/4 yard
	C	K001-456 SHALE	1/4 yard		K	AGP-16528-231 NIGHTFALL	1/4 yard
	D	K001-1713 SMOKE	1/4 yard		L	AGP-16529-45 MOSS	1/4 yard
	E	K001-500 TITANIUM	1/4 yard		M	AGP-16529-296 KUMQUAT	1/4 yard
	F	SRK-16226-12 GREY	1/2 yard		N	AGP-16529-184 CHARCOAL	1/4 yard
	G	AGP-16526-45 MOSS	1/4 yard		O	AGP-16531-50 LIME	1/4 yard
	H	AGP-16526-232 WINEBERRY	1/4 yard		P	AGP-16531-296 KUMQUAT	1/4 yard

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	Q	SRK-16226-148 PUMPKIN	1/8 yard		S	K001-1703 GRASS GREEN	1/8 yard
	R	AGP-16526-232 WINEBERRY	1/4 yard				
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabrics A-F, cut a total of:

twenty-four 8-1/2" squares. These will be referred to as the large squares.

ninety-six 4-1/2" squares. These will be referred to as the small squares.

From Fabrics G-R, cut a total of:

twenty-four of Template 1. These will be referred to as the large tea leaf shapes.

ninety-six of Template 2. These will be referred to as the small tea leaf shapes.

From the binding fabric, cut:

six 2-1/2" x WOF strips

Assemble the Blocks

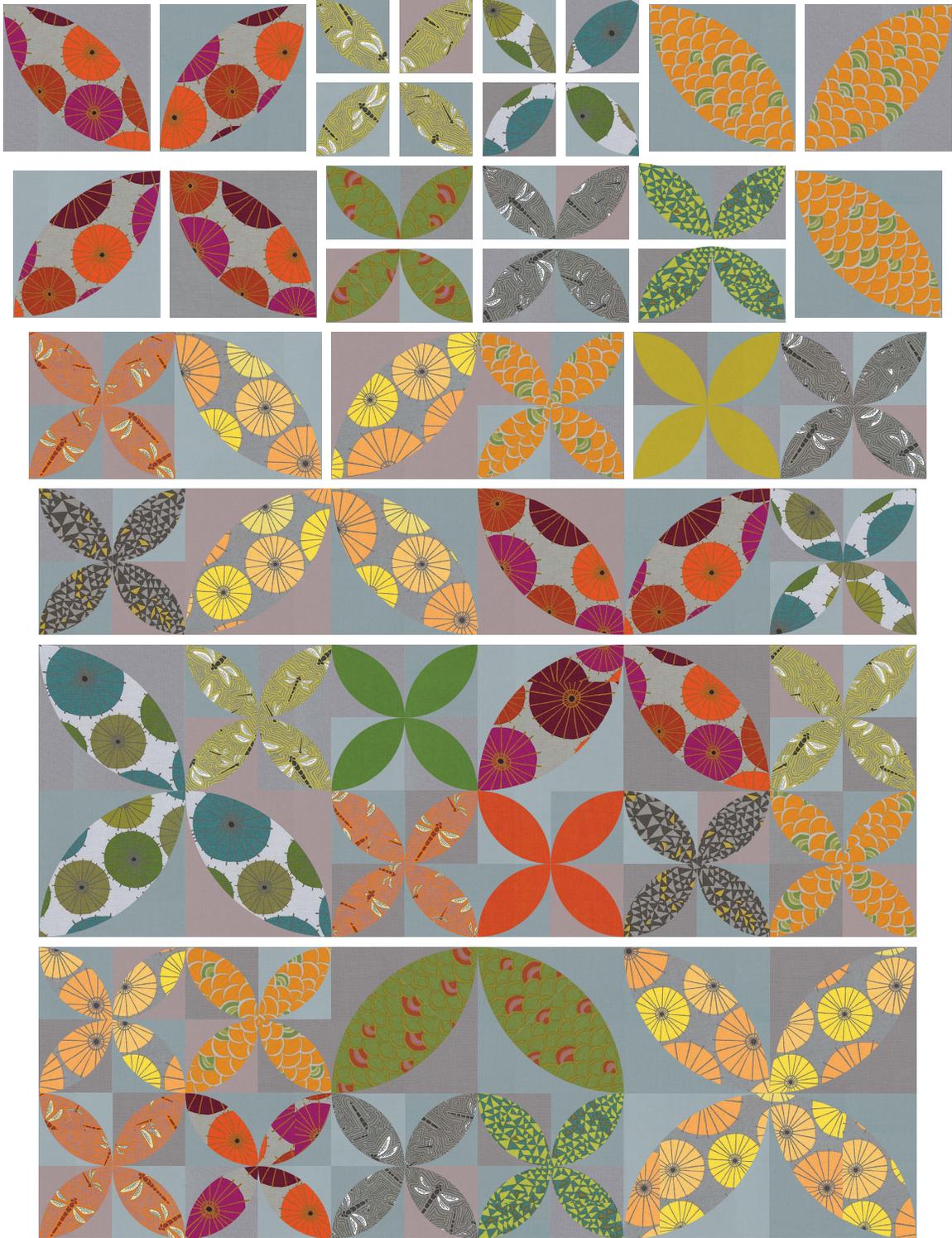
Step 1: Arrange all background squares, twenty-four large and ninety-six small, on a design wall or flat surface such as a floor. You can use the Quilt Assembly Diagram as a guide, but feel free to create your own arrangement.

Step 2: Place a large or small leaf shape on each square by laying it over the appropriate sized square. Based on your own sensibilities, decide which colors and prints to place in a given square. You will want somewhat of a random look, but avoid too much of any one hue in a certain area.

Step 3: Once you are satisfied with the layout, you can begin to appliqué each block. I chose to use the needle-turn hand appliqué method but you can also easily machine-appliqué each tea leaf if you choose.



Assemble the Quilt



Step 4: Once appliquéd, sew four small blocks together to form a four-patch. Press the seams open. Next sew these new units together in a horizontal row, incorporating large blocks where needed, as indicated in the Quilt Assembly Diagram.

Step 5: Sew eight horizontal rows. Press the seams in opposite directions in alternating rows. Sew the rows together, nesting the seams and pressing the row seams in one direction.

Your quilt top is complete! Baste, quilt, bind and enjoy!

Print at 100%.

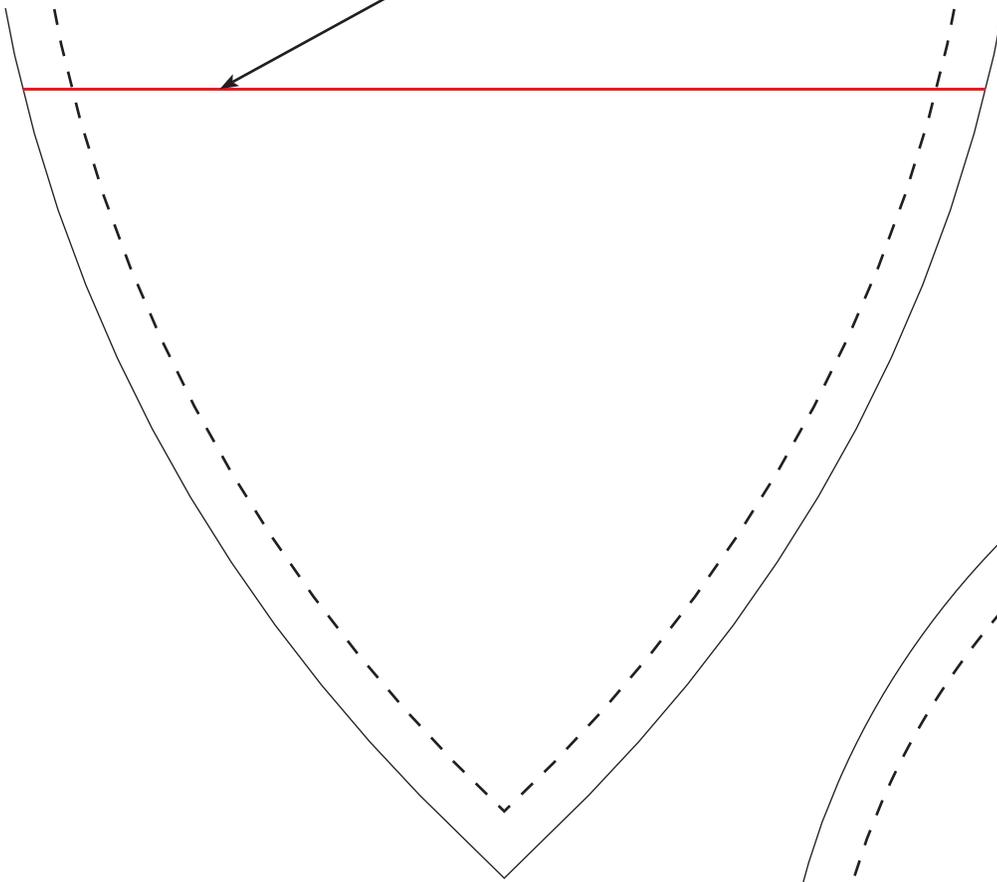


Align two parts of Template 1 along red line and tape together.



1" box for
scale

Align two parts of Template 1 along
red line and tape together.



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TEMPLATE 2