



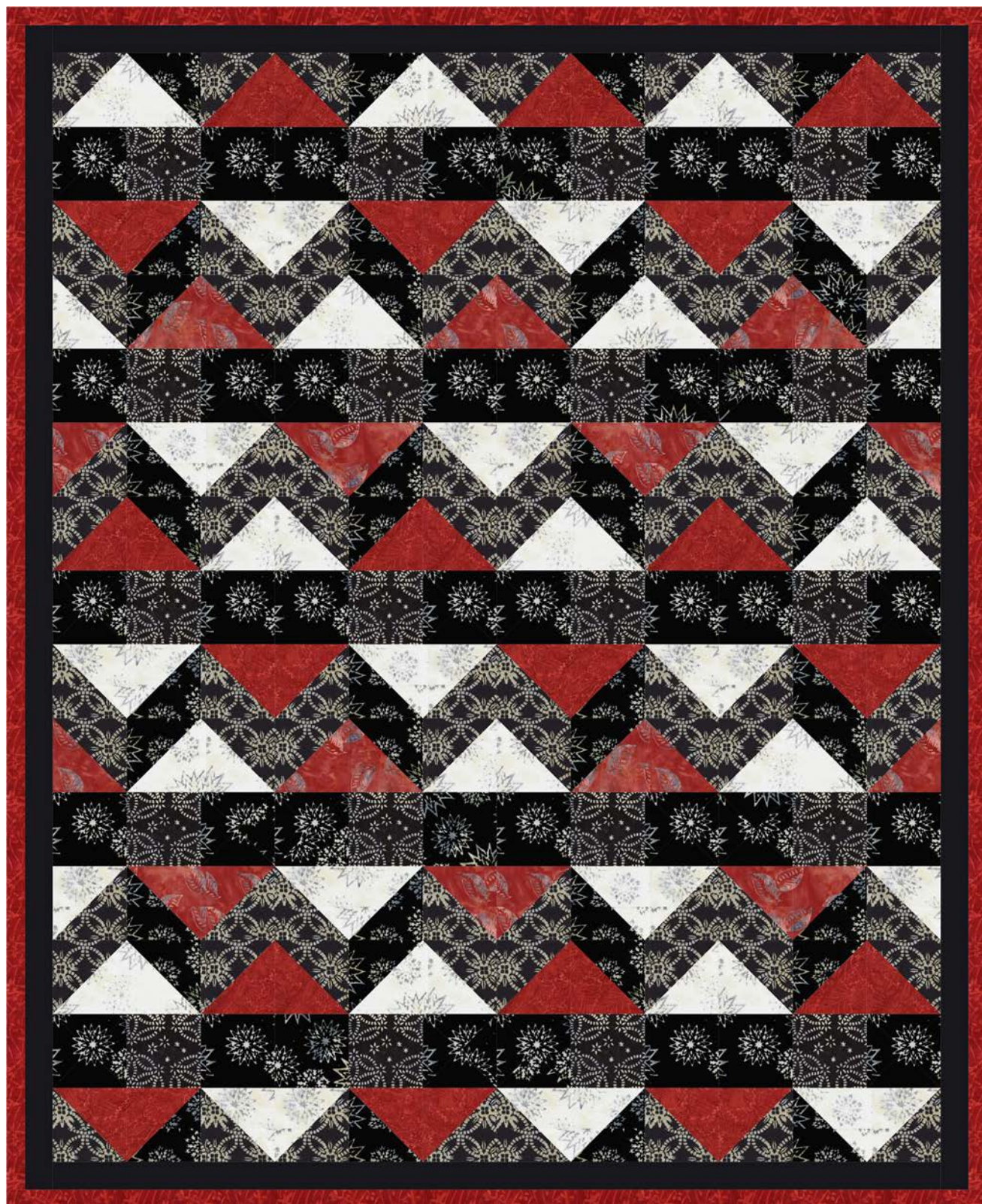
BROOME STREET PATTERNS



# Tonga Rosé

by Judy and Judel Niemeyer

*Tabasco Splash*  
Designed by Nan Baker



Finished quilt size: 53½" x 65½"



## Fabric Requirements

3/4 yard Tonga-B5057 Jet  
1/2 yard Tonga-B5055 Cardinal  
1/2 yard Tonga-B5056 Ebony  
1 1/4 yards Tonga-B4007 Noir  
5/8 yard Tonga-B4007 Ivory  
1/3 yard Tonga-B4012 Tomato  
3/4 yard Tonga-B5054 Poppy  
1/2 yard Soho-Black  
3 1/2 yards Tonga backing fabric of your choice  
62" x 74" batting

## Cutting

For easier assembly, label the fabric pieces A-H as you cut them.

### From Tonga-B5057 Jet:

- Cut five 4 7/8" x width-of-fabric (WOF) strips. Sub-cut forty 4 7/8" squares (A).

### From Tonga-B5055 Cardinal:

- Cut three 4 7/8" x WOF strips. Sub-cut eighteen 4 7/8" squares (B).

### From Tonga-B5056 Ebony:

- Cut three 4 1/2" x WOF strips. Sub-cut twenty 4 1/2" squares (C).

### From Tonga-B4007 Noir:

- Cut six 4 1/2" x WOF strips. Sub-cut ten 4 1/2" squares (D) and fifteen 4 1/2" x 8 1/2" rectangles (E).
- Cut three 4 7/8" x WOF strips. Sub-cut twenty 4 7/8" squares (F).

### From Tonga-B4007 Ivory:

- Cut four 4 7/8" x WOF strips. Sub-cut thirty 4 7/8" squares (G).

### From Tonga-B4012 Tomato:

- Cut two 4 7/8" x WOF strips. Sub-cut twelve 4 7/8" squares (H).

### From Tonga-B5054 Poppy:

- Cut six 1 1/2" x WOF strips.
- Cut six 2 1/2" x WOF binding strips.

### From Soho-Black:

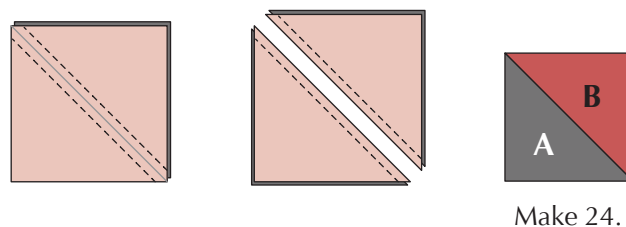
- Cut six 2" x WOF strips.

## Block Construction

All seam allowances are 1/4" unless otherwise noted.

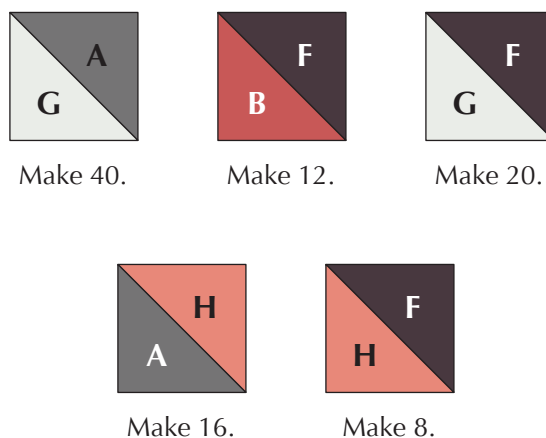
1. Pair twelve 4 7/8" B5057 Jet squares and twelve 4 7/8" B5055 Cardinal squares. Draw a diagonal line from corner to corner on the wrong side of the Cardinal squares. With right sides together, layer the squares and sew 1/4" on each side of the drawn line. (figure 1)
2. Cut the triangles apart on the drawn line, flip open and press the seam allowances toward the darker fabric. Trim the square to 4 1/2". Make a total of twenty-four half-square triangles (HST) units. (figure 1)

Fig. 1



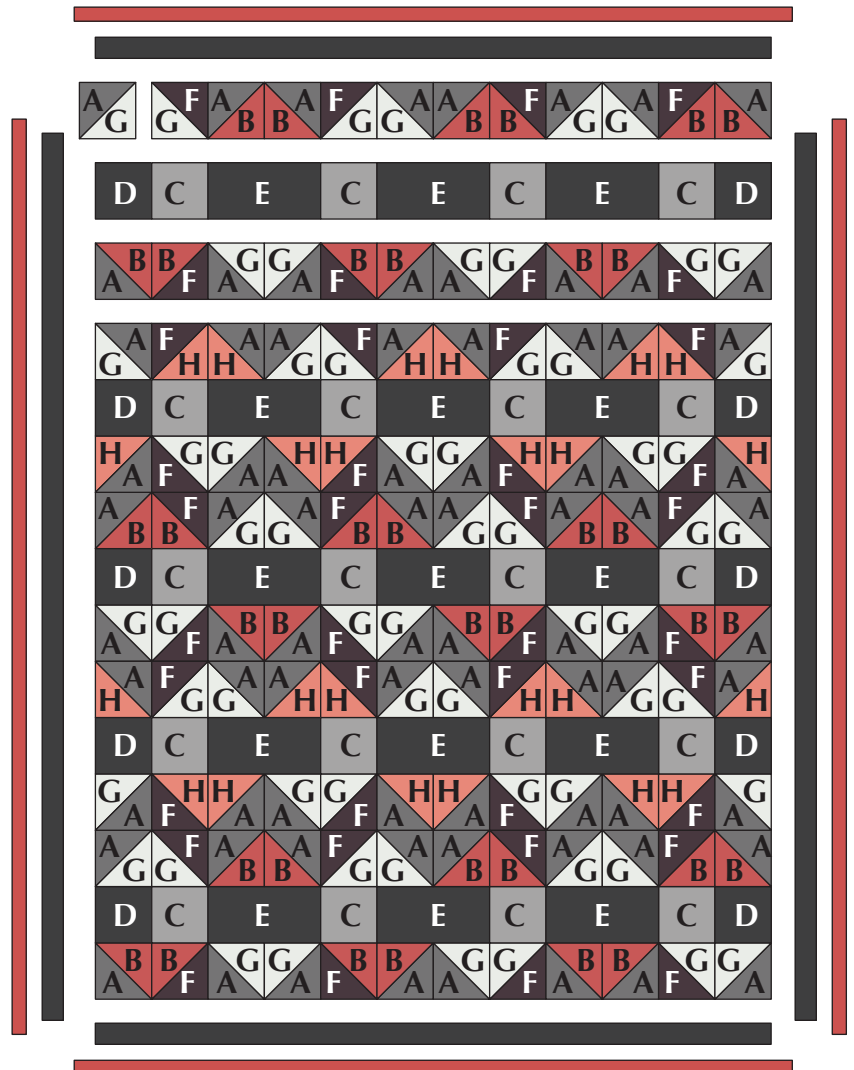
3. Repeating steps 1 and 2, pair and stitch the following 4 7/8" squares together to make HST units (figure 2).
  - Twenty B5057 Jet/B4007 Ivory = forty A/G HST
  - Six B5055 Cardinal/B4007 Noir = twelve B/F HST
  - Ten B4007 Noir/B4007 Ivory = twenty F/G HST
  - Eight B5057 Jet/B4012 Tomato = sixteen A/H HST
  - Four B4012 Tomato/B4007 Noir = eight H/F HST

Fig. 2



## Quilt Top Assembly

4. Referring to the Quilt Assembly Diagram for orientation and color placement, lay out fifteen rows of twelve HST each. Between those rows, lay out the C, D and E pieces as shown. Number the rows for easier assembly.
5. Stitch the blocks together in each row, matching adjacent seams. Press the seams of adjacent rows in alternating directions.
6. Stitch the rows together in numerical order, matching adjacent seams. Press the seam allowances in one direction.
7. For the inner border, sew the six 2" x WOF Soho-Black strips together end to end using diagonal seams. Measure the width of the quilt top through the center and cut two strips that length from the pieced strip. Sew one strip to the top and the other strip to the bottom of the quilt top. Press seam allowances toward the border.
8. Measure the length of the quilt top through the center. Cut two strips that length from the pieced border strip. Sew one strip to each side of the quilt top. Press the seam allowances toward the border.
9. Following steps 7-8, sew together the 1½" x WOF B5054 Poppy strips, measure and attach the outer border.



Quilt Assembly Diagram

## Finishing

10. Layer the quilt top, batting and backing and quilt as desired.
11. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
12. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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