



BROOME STREET PATTERNS



Tonga Blue Moon

Blue Constellations

Designed by Osie Lebowitz



Finished quilt size: 56½" x 64½"

Fabric Requirements

$\frac{1}{3}$ yard each:

Tonga-B7132 Blue
Tonga-B6750 Steel
Tonga-B8180 Cobalt
Tonga-B6946 Ink
Tonga-B6951 Sea
Tonga-B8177 Abyss
Tonga-B6985 Oxford
Tonga-B8178 Midnight

$\frac{1}{2}$ yard each:

Tonga-B8186 Tissue
Tonga-B5403 Fog
Tonga-B6930 Dream
Tonga-B8185 Mist
Tonga-B8183 Lake
Tonga-B4580 Moon

$\frac{5}{8}$ yard each:

Tonga-B7522 Glacier
Tonga-B8184 Ice
Tonga-B8182 Marlin (binding)

$3\frac{2}{3}$ yards backing fabric of your choice

65" \times 73" batting

Cutting

From each Tonga-B7132 Blue, Tonga-B6750 Steel, Tonga-B6951 Sea and Tonga-B8177 Abyss:

- Cut one $8\frac{7}{8}$ " \times width-of-fabric (WOF) strip. Sub-cut one $8\frac{7}{8}$ " square. From the remaining strip portion, cut four $2\frac{1}{2}$ " \times $4\frac{1}{2}$ " rectangles and four $2\frac{1}{2}$ " squares.

From each Tonga-B8180 Cobalt and Tonga-B6946 Ink:

- Cut one $8\frac{7}{8}$ " \times WOF strip. Sub-cut two $8\frac{7}{8}$ " squares. From the remaining strip portion, cut four $2\frac{1}{2}$ " \times $4\frac{1}{2}$ " rectangles and four $2\frac{1}{2}$ " squares.

From each Tonga-B6985 Oxford and Tonga-B8178 Midnight:

- Cut one $8\frac{7}{8}$ " \times WOF strip. Sub-cut two $8\frac{7}{8}$ " squares. From the remaining strip portion, cut eight $2\frac{1}{2}$ " \times $4\frac{1}{2}$ " rectangles and eight $2\frac{1}{2}$ " squares.

From each Tonga-B8186 Tissue and Tonga-B4580 Moon:

- Cut one $8\frac{7}{8}$ " \times WOF strip. Sub-cut one $8\frac{7}{8}$ " square. From the remaining strip portion, cut one $8\frac{1}{2}$ " square and one $8\frac{1}{2}$ " \times $24\frac{1}{2}$ " strip.
- Cut one $4\frac{1}{2}$ " \times WOF strip. Sub-cut one $4\frac{1}{2}$ " square and eight $2\frac{1}{2}$ " squares.

From each Tonga-B5403 Fog and Tonga-B8183 Lake:

- Cut one $8\frac{7}{8}$ " \times WOF strip. Sub-cut one $8\frac{7}{8}$ " square. From the remaining strip portion, cut two $8\frac{1}{2}$ " \times $16\frac{1}{2}$ " rectangle.
- Cut one $4\frac{1}{2}$ " \times WOF strip. Sub-cut one $4\frac{1}{2}$ " square and eight $2\frac{1}{2}$ " squares.

From each Tonga-B6930 Dream and Tonga-B8185 Mist:

- Cut one $8\frac{7}{8}$ " \times WOF strip. Sub-cut two $8\frac{7}{8}$ " squares. From the remaining strip portion, cut one $8\frac{1}{2}$ " \times $16\frac{1}{2}$ " rectangle.
- Cut one $4\frac{1}{2}$ " \times WOF strip. Sub-cut two $4\frac{1}{2}$ " squares.
- Cut one $2\frac{1}{2}$ " \times WOF strip. Sub-cut sixteen $2\frac{1}{2}$ " squares.

From Tonga-B7522 Glacier and Tonga-B8184 Ice:

- Cut one $8\frac{7}{8}$ " \times WOF strip. Sub-cut two $8\frac{7}{8}$ " squares. From the remaining strip portion, cut one $4\frac{1}{2}$ " square and eight $2\frac{1}{2}$ " squares.
- Cut one $8\frac{1}{2}$ " \times WOF strip. Sub-cut one $8\frac{1}{2}$ " \times $16\frac{1}{2}$ " rectangle and one $8\frac{1}{2}$ " square.

From Tonga-B8182 Marlin:

- Cut seven $2\frac{1}{2}$ " \times WOF strips for binding.



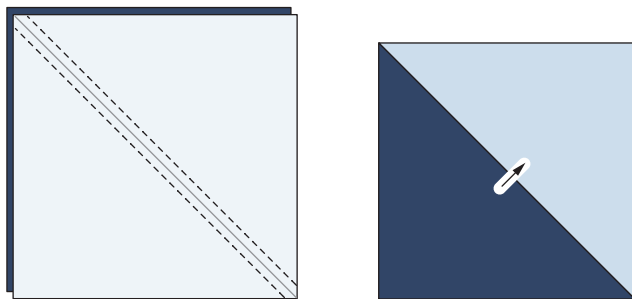
Block Construction

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together.

Block A

- Place an $8\frac{7}{8}$ " B8186 Tissue square and an $8\frac{7}{8}$ " B7132 Blue square right sides together. Draw a diagonal line on the wrong side of the lighter square. Sew $\frac{1}{4}$ " on each side of the drawn line. Cut apart the triangles on the drawn line and press seam allowances toward the dark fabric creating Block A (figure 1). The block will measure $8\frac{1}{2}$ " square.

Fig. 1



Block A

- Repeat step 1 to make the following pairings and quantities of Block A:
 - two B5403 Fog/B6750 Steel
 - four B7522 Glacier/B8180 Cobalt; set one aside for another project
 - four B6930 Dream/B6985 Oxford; set one aside for another project
 - four B8185 Mist/B8178 Midnight; set one aside for another project
 - four B8184 Ice/B6946 Ink; set one aside for another project
 - two B8183 Lake/B6951 Sea
 - two B4580 Moon/B8177 Abyss

Block B

- Draw a diagonal line on the wrong side of the $2\frac{1}{2}$ " B8186 Tissue squares. With right sides together and noting the line direction, layer a marked B8186

Tissue square on one corner of a $2\frac{1}{2}$ " \times $4\frac{1}{2}$ " B7132 Blue rectangle. Sew along the drawn line. Trim away extra, leaving $\frac{1}{4}$ " seam allowance and press the seam toward the dark fabric. Repeat on the opposite corner of the same rectangle to complete the flying-geese unit, measuring $2\frac{1}{2}$ " \times $4\frac{1}{2}$ " (figure 2). Make a total of four units.

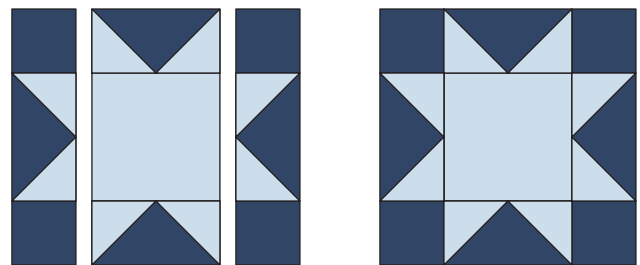
Fig. 2



Flying-geese unit
Make 4.

- Noting the orientation, sew one flying-geese unit to the top and another to the bottom of a $4\frac{1}{2}$ " B8186 Tissue square. Press the seams toward the center.
- Sew a $2\frac{1}{2}$ " B7132 Blue square to each end of the remaining flying-geese units. Press the seams toward the squares. Sew one unit to each side of the step 4 unit to make Block B, measuring $8\frac{1}{2}$ " square (figure 3).

Fig. 3



Block B

- Repeat steps 3-5 to make the following fabric pairings (star/background) and quantities of Block B:
 - one B5403 Fog/B6750 Steel
 - one B7522 Glacier/B8180 Cobalt
 - one B8184 Ice/B6946 Ink
 - one B6951 Sea/B8183 Lake
 - one B4580 Moon/B8177 Abyss
 - two B6930 Dream/B6985 Oxford
 - two B8185 Mist/B8178 Midnight

Quilt Top Assembly

- Referring to the Quilt Assembly Diagram and quilt photo, lay out eight rows using Blocks A and B, rectangles and squares in the proper location.
- Sew the pieces together in order in each row.
- Matching adjacent seams, sew the eight rows together in order. Press seams in one direction.

- Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
- Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

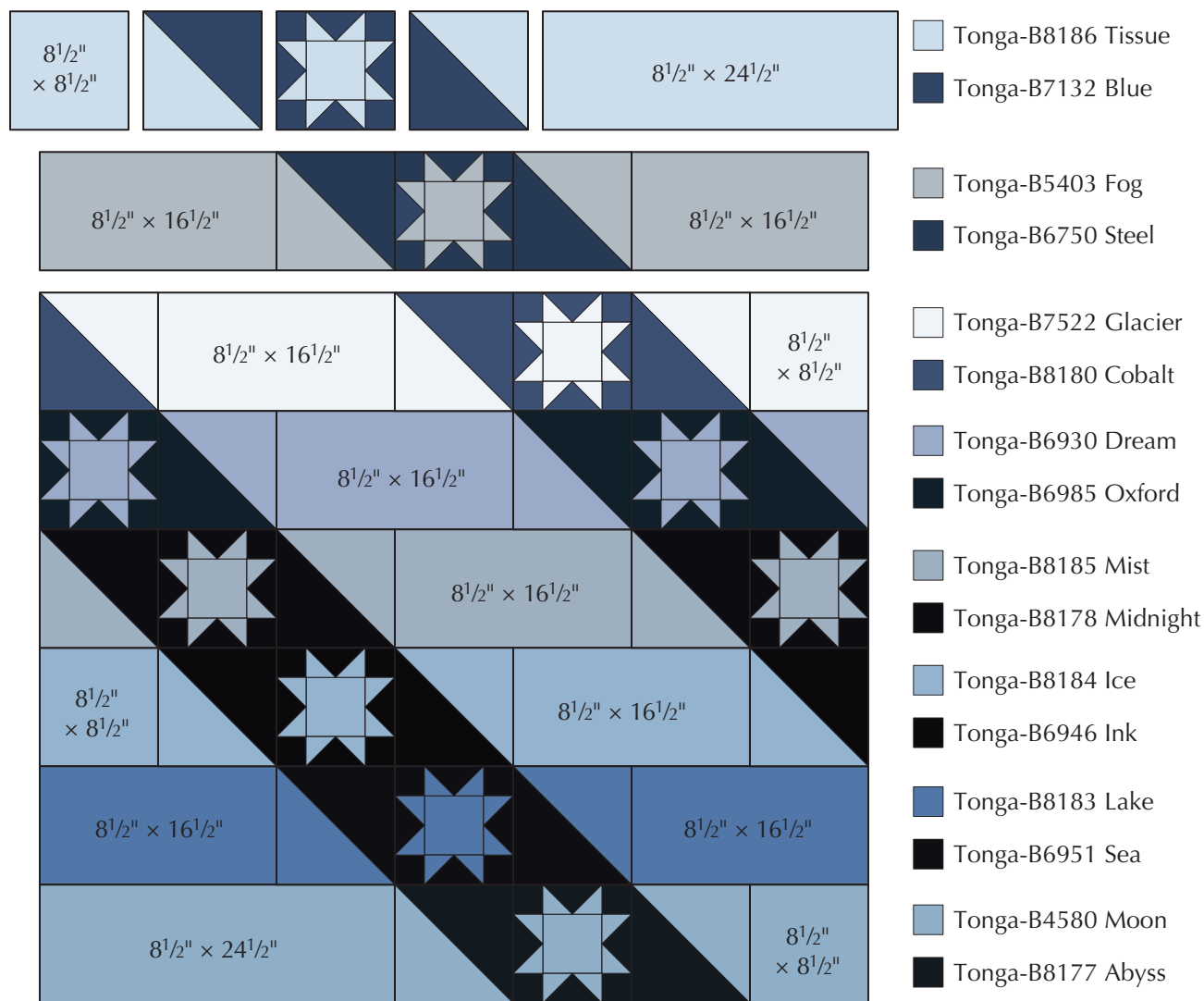
Finishing

- Layer the quilt top, batting, and backing, and quilt as desired.

Osie Lebowitz

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Quilt Assembly Diagram



Imagination... Passion... Creativity