## BRIDGES

Designed by Ariga Wilson for RK
Featuring ARTISTAN www.robertkaufman.com

## Seasider



Finished quilt measures: $54^{\prime \prime} \times 70^{\prime \prime}$

## ROBERTIKAUIHMAN

Fabric amounts based on yardage that is 42" wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | A | AMD-7000-187 PLATINUM | 1-1/4 yard |  | I | AMD-21674-455 SEASCAPE | *included in the Roll-Up |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | RU-1123-40 SEASIDE <br> tains Fabrics B-Z | One Roll-Up |  | J | AMD-21671-405 WATERFALL | *Included in the Roll-Up |
|  | B | $\begin{gathered} \text { AMD-21669-143 } \\ \text { CORAL } \end{gathered}$ | *Included in the Roll-Up |  | K | AMD-21670-462 SEA MIST | *Included in the Roll-Up |
|  | C | AMD-21675-376 SHELL | *Included in the Roll-Up |  | L | AMD-21673-425 AQUAMARINE | *Included in the Roll-Up |
|  | D | $\begin{gathered} \text { AMD-21671-145 } \\ \text { PAPAYA } \end{gathered}$ | *Included in the Roll-Up |  | M | AMD-21669-245 MIST | *Included in the Roll-Up |
|  | E | $\begin{gathered} \text { AMD-21672-146 } \\ \text { MANGO } \end{gathered}$ | *Included in the Roll-Up |  | N | AMD-21670-360 ULTRAMARINE | *Included in the Roll-Up |
|  | F | AMD-21672-207 SUNRISE | *Included in the Roll-Up |  | $\bigcirc$ | $\begin{gathered} \text { AMD-21668-264 } \\ \text { SPA } \end{gathered}$ | *included in the Roll-Up |
|  | G | $\begin{gathered} \text { AMD-21669-56 } \\ \text { POND } \end{gathered}$ | *Included in the Roll-Up |  | P | AMD-21673-60 PACIFIC | *Included in the Roll-Up |
|  | H | AMD-21668-333 SEA GLASS | *Included in the Roll-Up |  | Q | AMD-21674-73 <br> LAKE | *Included in the Roll-Up |

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | R | $\begin{gathered} \text { AMD-21670-59 } \\ \text { OCEAN } \end{gathered}$ | *Included in the Roll-Up |  | W | AMD-21668-470 HYDRANGEA | *Included in the Roll-Up |
|  | S | $\begin{gathered} \text { AMD-21674-63 } \\ \text { SKY } \end{gathered}$ | *Included in the Roll-Up |  | X | AMD-21671-250 <br> LUPINE | *Included in the Roll-Up |
|  | T | $\begin{gathered} \text { AMD-21672-71 } \\ \text { LAGOON } \end{gathered}$ | *Included in the Roll-Up |  | Y | AMD-21673-17 IRIS | *Included in the Roll-Up |
|  | U | AMD-21673-248 MARINE | *Included in the Roll-Up |  | Z | AMD-21672-235 HYACINTH | *Included in the Roll-Up |
|  | V | $\begin{gathered} \text { AMD-21674-370 } \\ \text { POOL } \end{gathered}$ | *Included in the Roll-Up |  | Binding* | AMD-21673-248 MARINE <br> *Also included in the Roll Up | 1/2 yard |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## From Fabric A, cut:

sixteen $2-1 / 2^{\prime \prime} \times$ WOF strips. Subcut:
twenty-four 2-1/2" x 20-1/2" strips
two 2-1/2" x 16-1/2" strips
two $2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ strips
two $2-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ strips
two 2-1/2" $\times 4-1 / 2^{\prime \prime}$ strips
one $2-1 / 2^{\prime \prime} \times 14-1 / 2^{\prime \prime}$ strip
one $2-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ strip
one $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ strip
two 2-1/2" squares
From Fabrics $B-Y$, cut the following lengths from the $2-1 / 2^{\prime \prime}$ wide strips:

| abric | 2-1/2" $\times 2-1 / 2^{\prime \prime}$ | 2-1/2" $\times 4$-1/2" | 2-1/2" $\times 6-1 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: |
| B | 14 | 1 | 6 |
| C | 12 | 0 | 7 |
| D | 14 | 1 | 6 |
| E | 6 | 0 | 3 |
| F | 6 | 0 | 3 |
| G | 6 | 0 | 3 |
| H | 14 | 1 | 6 |
| I | 11 | 0 | 6 |
| J | 15 | 0 | 6 |
| K | 12 | 0 | 6 |
| L | 6 | 0 | 3 |
| M | 6 | 0 | 3 |
| N | 12 | 0 | 6 |
| $\bigcirc$ | 6 | 0 | 3 |
| P | 14 | 1 | 5 |
| Q | 6 | 0 | 3 |
| R | 10 | 0 | 6 |
| S | 14 | 1 | 5 |
| T | 6 | 0 | 3 |
| U | 14 | 1 | 5 |
| V | 14 | 3 | 4 |
| W | 6 | 0 | 3 |
| X | 14 | 0 | 6 |
| Y | 6 | 0 | 3 |
| Z | 15 | 1 | 5 |

Tip: Organize the cuts with sticky notes showing the fabric letter.
This will help with quilt assembly.
From the Binding, cut:
seven 2-1/2" x WOF strips.

## Assemble the Quilt

Step 1: Gather:

- one 2-1/2" x 20-1/2" Fabric A strip
- one 2-1/2" Fabric D square
- one 2-1/2" Fabric G square
- one 2-1/2" Fabric J square
- one 2-1/2" Fabric N square
- one 2-1/2" Fabric P square
- one 2-1/2" Fabric V square
- two 2-1 /2" Fabric X squares
- one 2-1/2" $\times 6-1 / 2^{\prime \prime}$ Fabric I rectangle
- one $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ Fabric $P$ rectangle
- one $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ Fabric $R$ rectangle

Arrange to form Row 1, as shown, paying close attention to the order of the fabrics in the Quilt Assembly Diagram. Sew together, pressing the seams to the left.


Step 2: Continue this process, assembling Rows 2-35. Note the fabric placement and length of the Fabric A strips in the Quilt Assembly Diagram. Press all seams in odd-numbered rows to the left and seams in even-numbered rows to the right.

Step 3: Sew Rows 1-35 together, nesting the seams and pressing the row seams to one side. Tip: Sew rows together in pairs, then sew pairs of rows together, continuing in this manner until you are sewing two large sections together to form the quilt.

Your quilt top is complete. Baste, quilt, bind and enjoy!


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