Fauxgello

designed by Ramona Burke for Robert Kaufman Fabrics





45" x 35"



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Intro:

This pattern will include instructions for completing a Bargello wallhanging using striped fabric for ease of completion. The Patina Handpaints version will show you how to use the variation of colors in striped fabric by cutting the fabric itself into color groupings. The Fusions® Ombre version will show you how to lessen your work in making this quilt even further by using the stripes to your advantage, and working with them in a way that allows the stripes to serve as the initial design, cutting only strips to then sew in a bargello effect.

Fauxgello, using Artisan Batiks: Patina Handpaints, finished quilt measures 45" x 35" made by Ramona Burke for Robert Kaufman Fabrics

Fabric Requirement

1-1/2yds AMD-7009-52 (or any wide-stripes fabric) 1/4" seam allowances

throughout.

Cutting & Assembly

- 1. Cut your fabric into 2-1/2" strips, so that they're mostly-solid looking (as opposed to striped looking). **photo 1.**
- 2. Sew your strips back together, so that the strips contrast and are no longer gradated. **photo 2.**
- 3. Press all your seams the same way. **photo 3**
- 4. Pin the parallel edges together. *top of photo 4*
- 5. Sew along pinned edge, with contrasting thread! (it's red, instead of the cream on all the other seams). Now you have a tube. **photo 5**
- 6. Lay your tube on your cutting mat. It probably won't fit, so fold the extra on the right so it stays out of your way. **photo 6**



photo 1



photo 3

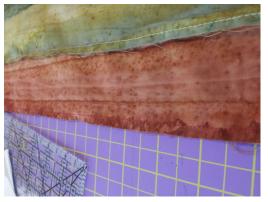




photo 2



photo 4



photo 5

photo 6

7. Starting on the left hand side, cut 2.5" strips (just cut a few at a time. Fewer than 10 at a time is best so you don't get confused).

photo 7

Each strip is circular because it's been sliced from a tube.

- 8. Arrange your cut strips on your workspace so the contrasting colors make stair steps up or down (or both, as shown in the example). photo 8 If you look at the photo, you'll see that there's a seam on the very top left. This is the contrasting seam from step 5. The top left square is the starting square.
- 9. Using a safety pin or a water soluble marker, mark the squares on the same row as the starting square. photo 9
- 10. Unpick the seam above the starting square. Unpick the seams above each marked square. photo 10
- 11. Arrange the strips so that the marked squares are aligned, photo 11, and sew, right sides together, as they are arranged.
- 12. Check your work on the right side. You should see a stairstep pattern. photo 12 Press, if desired (or wait til the end).











photo 13



photo 8



photo 10



photo 12

13. Cut 5-10 more strips from your tube, and arrange beside your foundation. **photo 13**

14. Carefully rotate tube strips so the pattern is maintained, while aligning the top of each strip with the starting square. **photo 14**

15. Mark the top of each tube strip and unpick the seam above each marked square. **photo 15**

16. Sew each strip to the foundation, as in step 11. **photo 16**

Repeat cutting, arranging, marking, unpicking, and sewing strips together until you run out of strips, or reach desired length.

17. Press. (open or closed, your decision). **photo 17**



photo 14



photo 15



photo 16



photo 17





Fauxgello, using Fusions® Ombre, finished quilt measures 44" x 42"

Fabric Requirement

1-1/2yds ETJ-13361-268, or any striped-parallel-to-selvage fabric

From Ramona: This is one of the easiest quilts I've ever made, but it's a little hard to visualize what you're going to do at the beginning. I HIGHLY recommend getting some scratch paper, tape, paper scissors and crayons and testing it on paper before cutting, just so you know what you'll be doing. (extra photos of this process included)







- 1. Lay your fabric out on your workspace, right side up Trim off your selvage edges, then fold your fabric in half so the selvage sides are together. Pin along the trimmed off sides, and sew with a 1/4" seam allowance. Press the seam open.
- 2. You have sewn a large tube. Spread the tube on your workspace with the open ends on the sides, and the seam in front of you. (fold over, as I did, if necessary for space). Decide on a cutting pattern. You can cut all the same size (like 2-1/2"), you can cut random sizes, or you can make a

pattern. For this sample, I cut a pattern. Starting on the left hand side, cut strips in the following pattern: 3", 2-1/2", 2", 1-1/2", 1", 1-1/2", 2", 2-1/2". **photo 1**

Only cut those 8 strips for now, leave the rest of the tube intact (I accidentally cut a 3" strip at the end, but please stop at 2-1/2"). Before you move your strips, mark your starting piece (left) with a water soluble marker or a safety pin.

- 3. Take your first 2 tube strips, (3" and 2-1/2"), and put right sides together (the 3" tube strip will need to be turned right side out). Stagger the seam by 2", pin the pieces together, and sew all the way around. (even though you are sewing tubes, it's all straight line sewing, no curves, so don't be scared!)
- 4. Flip your 2-1/2" piece up, and add your 2" strip, right sides together, staggering the seam 2" more. **see photo 2 and 3**Each time, you'll add a tube strip to the working strip(never your starting strip). As you add each strip, stagger your seams 2" (or some other set distance) so that your seams resemble stair steps. I staggered one way from 3" to 1", and then went back the other way so that it appeared to make mountains. **photo 3**

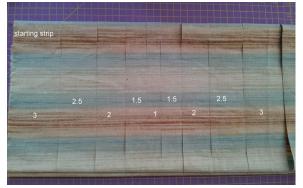


photo 1



photo 2



5. When you have sewn all of the first set of strips, go cut another set, exactly the same, and sew it on the same way. Continue cutting a set, and sewing on the set until you have used up all your fabric (or reached your desired size). You'll now have a big tube again. Press your seams flat (open or closed, it's up to you). When you lay your tube down, it makes a rectangle with 2 unsewn sides, and 2 folded sides. Press one of the folded sides to mark a cutting line, then use scissors to cut along that fold. This will open your tube.

photo 4

6. Press again, and admire your completed quilt top! Now quilt, bind, & enjoy!



photo 4



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