

# GRANNY SQUARES

Designed by Darlene Zimmerman for RK  
[www.feedsacklady.com](http://www.feedsacklady.com)

Featuring ARTISAN DESIGNS

Mardi Gras L



Finished quilt measures: 62-1/4" x 75"

Difficulty Rating: **Intermediate**

**ROBERT KAUFMAN**  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
		RU-1032-40 MARDI GRAS	Two Roll Ups		Binding*	AMD-20760-297 MARDI GRAS <i>*Also included in the Roll Ups</i>	2/3 yard
	A	AMD-7000-2 BLACK	2-1/4 yard	You will also need: 4 yards for backing			

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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

### From at least fifty-three Roll Up strips, cut:

Cut the strips into 2-1/2" squares.

Note: You will not be using all the squares, but this will give a nice variety to combine in your blocks. Cut additional squares at Step 1 of Assembling the Blocks if you find that you need more print variety.

### From Fabric A, cut:

ten 4-1/4" x WOF strips. Subcut:

ninety 4-1/4" squares, cut twice on the diagonal to make three hundred sixty triangles.

four 2-1/2" x WOF strips. Subcut:

sixty 2-1/2" squares, then cut once on the diagonal. These are your corner triangles for each block.

Set aside the remainder of Fabric A for use in Step 1 of Assembling the Quilt.

### From the Binding Fabric, cut:

eight 2-1/2" x WOF strips

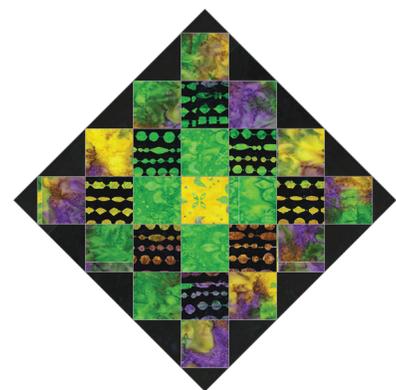
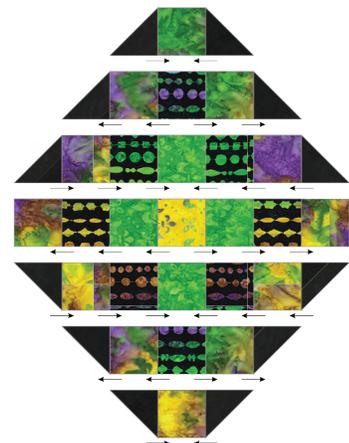
## Assembling the Blocks

**Step 1** Starting in the center of each block, arrange a variety of the squares to make a 'granny square'. Add the large background triangles along the outer edges of the block and the smaller background triangles at the corners.

**Step 2** Sew the squares and triangles together in seven rows as shown. Note the top three and the bottom three rows are the same, just flipped. Finger press as shown.

**Step 3** Sew the rows together. Press the seams away from the center with the iron. Add the corner triangles last, centering the triangle on the squares. Note the triangles are all slightly oversized to allow squaring up the block later.

**Step 4** Repeat Step 1-3 to make all thirty blocks. Square the blocks up to 11-3/4" square, approximately. Remember to leave a 1/4" seam allowance beyond the points of the print squares around the outside of the block. It's more important the blocks are all the same size. Your blocks may be a slightly different size.

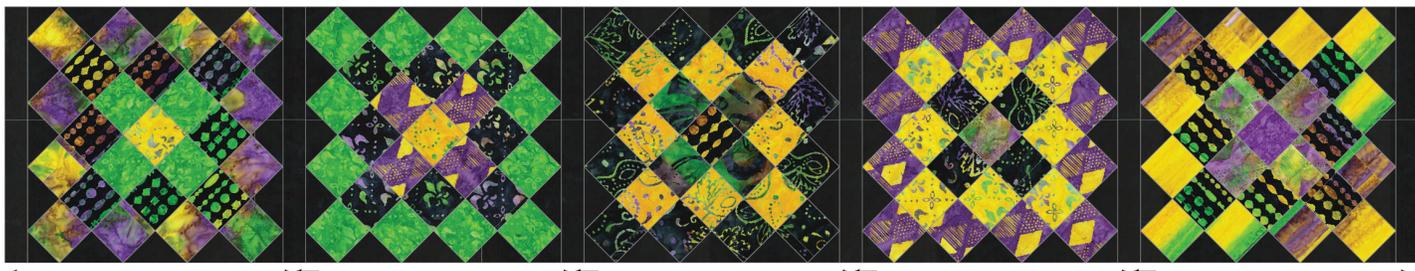


## Assembling the Quilt

**Step 1** From Fabric A, cut:  
seventeen 1-1/2" x WOF strips. Subcut:  
forty-nine 1-1/2" x 11-3/4" sashes (Or the size of your blocks.)

**Step 2** Choose thirty-eight leftover print squares. Trim to make 1-1/2" square cornerstones.

**Step 3** Arrange the blocks in six rows of five blocks. Sew the sashing strips between the blocks and at both ends. Press toward the sashing strips.



**Step 4** Sew seven horizontal sashing strips of 5 sashes and 6 cornerstones. Press toward the sashing strips.



**Step 5** Join the block rows and the horizontal sashing rows, matching and pinning seam intersections. Press all the seams towards the sashing rows.



Your quilt top is complete! Baste, quilt, bind and enjoy!

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