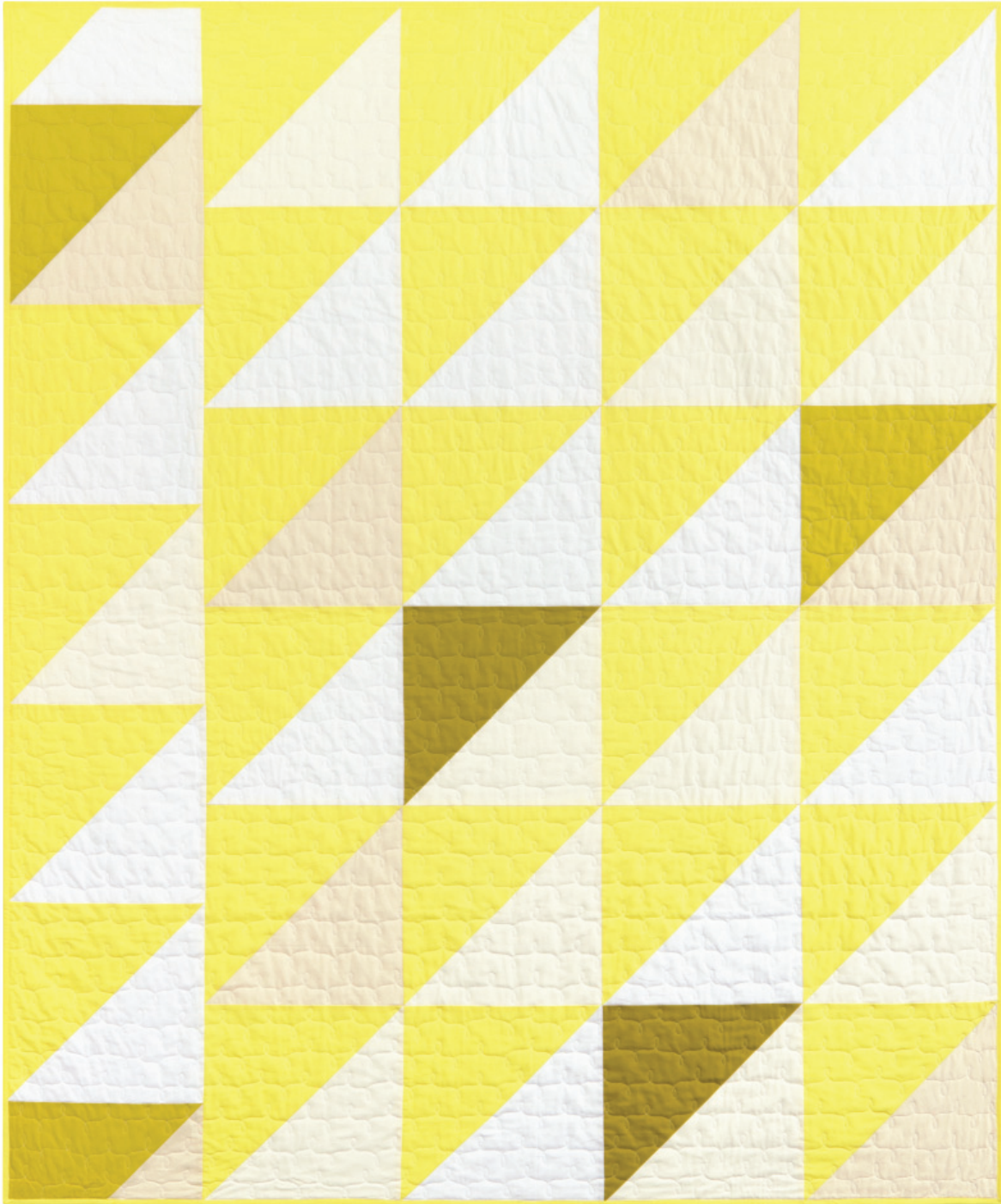


# TRIP THE LIGHT

Designed by Heather Jones  
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Featuring

**KONA**<sup>®</sup> 2016 COLOR  
OF THE  
cotton solids 2016 YEAR



Finished project measures: 60" x72"


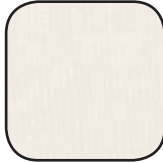




**Pattern Level: Confident Beginner**

*"I have basic block construction down  
and would like to learn a new trick!"*

**ROBERTKAUFMAN**  
F A B R I C S

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 40" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-550 HIGHLIGHT	2 yards		D	K001-1268 OYSTER	1/2 yard
	B	K001-1387 WHITE	1-1/4 yardS		E	K001-452 WASABI	fat quarter
	C	K001-1339 SNOW	3/4 yard		F	K001-480 PICKLE	fat quarter
<p>Copyright 2016, Robert Kaufman For individual use only - Not for resale</p>				<p>You will also need: 1/2 yard for binding 2-1/2 yards for of 108" wide fabric OR 4 yards of 44" wide fabric for backing</p>			

### Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

### Cutting Instructions

*Tip: As you cut out the fabric for the pattern, keep all pattern pieces organized by labeling each stack with masking tape marked with the appropriate pattern piece name.*

From **Fabric A**, cut:

five 13" x WOF strips. Subcut:

- thirteen 13" x 13" squares to be used in the construction of the A, B, and C Half Square Triangles (HSTs).

From the remaining fabric cut one 6-1/2" x 6-1/2" square for Piece F1.

From **Fabric B**, cut:

three 13" x WOF strips. Subcut:

- seven 13" x 13" squares to be used in the construction of the A HSTs.

- From the remaining fabric cut one 6-1/2" x 12-1/2" rectangle for Piece F2.

From **Fabric C**, cut:

two 13" X WOF strips. Subcut:

- five 13" x 13" squares to be used in the construction of the B and E HSTs.

- From the remaining fabric cut one 6-1/2" x 6-1/2" square for Piece G1.

From **Fabric D**, cut:

one 13" x WOF strips. Subcut:

- three 13" x 13" squares, to be used in the construction of the C and D HSTs.

From **Fabric E**, cut:

one 13" x 13" square. This will be used to construct the D HSTs.

From the remaining fabric cut one 6-1/2" x 12-1/2" rectangle for Piece G2.

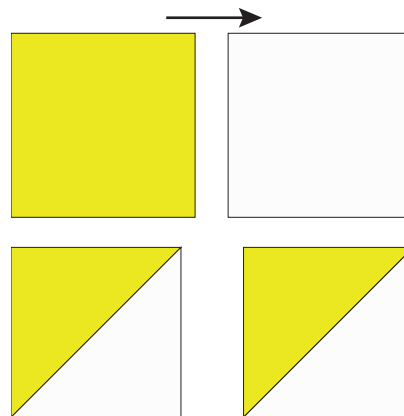
From **Fabric F**, cut:

one 13" x 13" square. This will be used to construct the E HSTs.

From the **binding fabric**, cut:

seven 2-1/2" x WOF strips

## Construct the HST Blocks



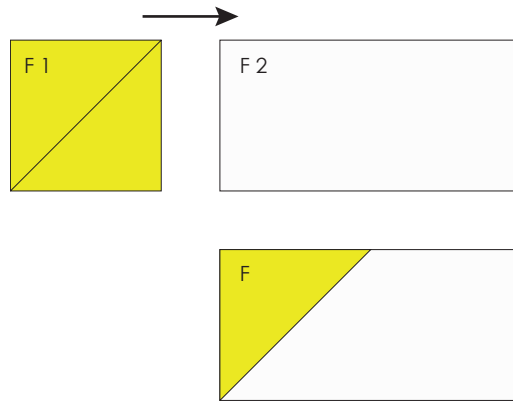
**Step 1** Construct fourteen A HSTs using seven Fabric A Squares and seven Fabric B Squares and following Diagram 1. Draw a line diagonally through the center of each of the Fabric B Squares. Then, with a ruler measure 1/4" from the center line and draw a line on either side of the center line for a total of three drawn lines on each Fabric B Square. Place one Fabric B Square on top of a Fabric A Square, with the drawn lines facing up, and pin in place. Stitch along the two outer drawn lines. Repeat this step with the remaining six Fabric A and B Squares. Cut each pieced square along the center line with a rotary cutter and press each seam to the side, towards the darker fabric. Square up the blocks so that they measure 12-1/2" x 12-1/2" to finish the (14) A HSTs. Note: You will only use thirteen of the A HSTs in the quilt.

Repeat Step 1 to make eight B HSTs, using four Fabric A Squares and four Fabric C Squares.

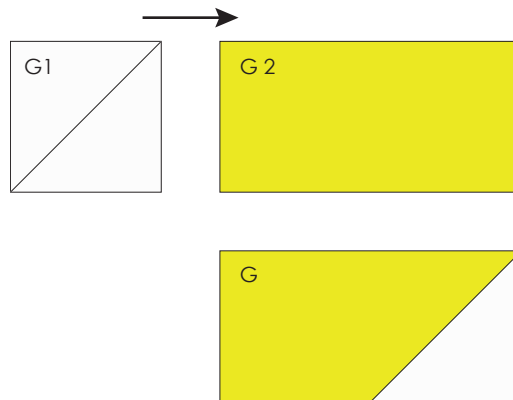
Repeat Step 1 to make four C HSTs, using two Fabric A Squares and two Fabric D Squares.

Repeat Step 1 to make two D HSTs, using one Fabric E Square and one Fabric D Square.

Repeat Step 1 to make two E HSTs, using one Fabric F Square and one Fabric C Square.



**Step 2** Construct the F piece using the F1 and F2 piece. Following Diagram 2, draw a diagonal line along the center of F1 on the wrong side of the fabric with a pencil and a straight edge. Place F1 on top of F2, right sides together. Pin in place and stitch along the drawn line. Trim off the excess fabric, leaving a quarter inch seam allowance. Open the fabric out, and press the seam to the side toward the darker fabric to finish the F piece.



**Step 3** Construct the G piece using the G1 piece and the G2 piece. Following Diagram 3, draw a diagonal line along the center of G1 on the wrong side of the fabric with a pencil and a straight edge. Place G1 on top of G2, right sides together. Pin in place and stitch along the drawn line. Trim off the excess fabric, leaving a quarter inch seam allowance. Open the fabric out, and press the seam to the side toward the darker fabric to finish the G piece.

## Assemble the Quilt

**Step 4** Following the Quilt Assembly Diagram, sew Row 1 with four HSTs (B-A-C-A). Press the seams to the side towards the right.

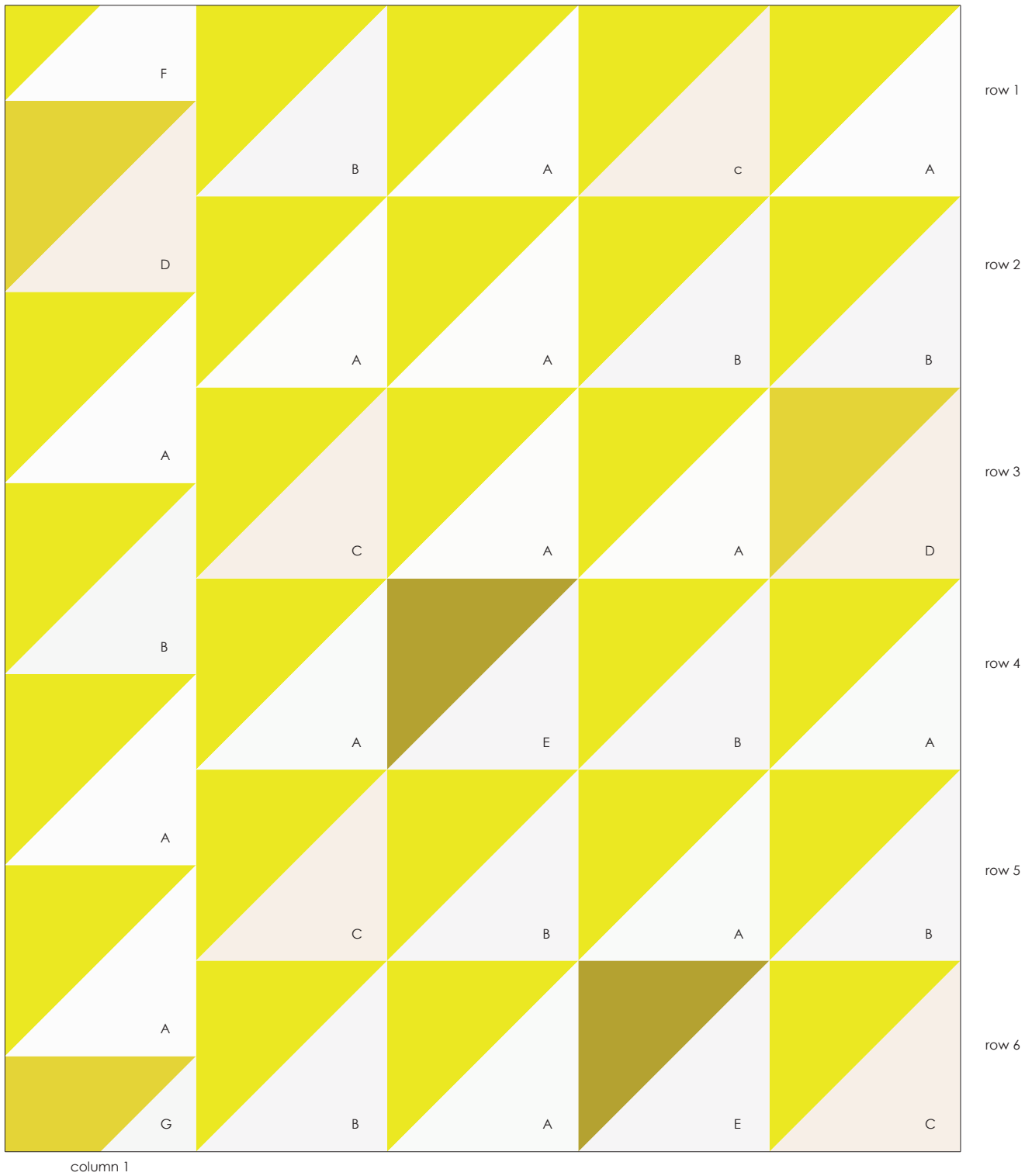
Sew Row 2 with 4 HSTs (A-A-B-B). Press the seams to the side towards the left.

Following the Quilt Layout Diagram, sew Row 3 with four HSTs (C-A-A-D). Press the seams to the side towards the right.

Sew Row 4 with four HSTs (A-E-B-A). Press the seams to the side towards the left.

Sew Row 5 with four HSTs (C-B-A-B). Press the seams to the side towards the right.

Sew Row 6 with four HSTs (B-A-E-C). Press the seams to the side towards the left.



Sew Rows 1-6 together, following the quilt assembly diagram, and nesting the seams between each row. Press the seams to the side.

Construct Column 1 using the F Piece, five HSTs (D-A-B-A-A), and the G Piece. Press all seams to one side.

Sew Column 1 to the pieced Rows 1-6, following the diagram. Press seam to the side to finish the quilt top.

Your quilt top is now complete. Baste, quilt, bind and enjoy!