

# White Noise Tote Bags

Featuring Wilmington Jewels "White Noise" Strip Packs

For 2 Tote Bags:  
1 Pack Essential Gems or Wilmington Jewels  
Plus 1-3/4 yds. lining.



[www.WilmingtonPrints.com](http://www.WilmingtonPrints.com)

Wilmington Prints: A World of Possibilities



# White Noise Tote Bag

Please read all instructions carefully AND identify all fabrics before beginning.

All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

## 1. Cut the following for 2 tote bags:

**Lining Fabric** - Cut (2) 20-1/2" strips, subcut

(2) 20-1/2" x 42" bag linings

Cut (1) 8" strip, subcut (2) 8" x 21" pocket pieces

Cut (2) 2-1/2" strips, subcut (4) 2-1/2" x 21" pieces for handle linings

**Batting** - Cut (2) 23" x 43" for side panel

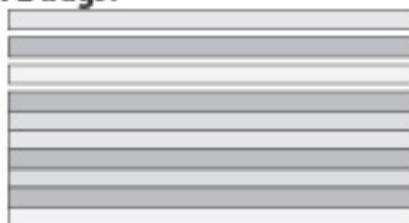
Cut (4) 1-3/4" x 21" strips for handle

Separate strips in strip pack into 2 sets of 12 strips, one for each bag depending on your preference for the fabrics in each bag. From each set of strips, set aside one strip for handles and one for the binding.

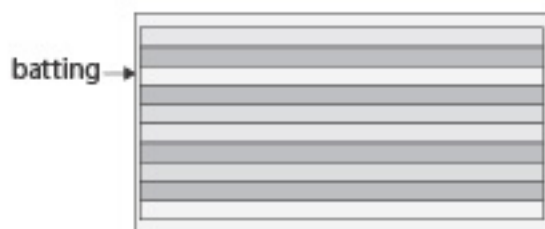
Note: Prints in strip packs may vary from those in color project image.

## 2. Piecing Order for 2 bags:

1. Sew 10 strip pack strips for 1 bag together lengthwise for side panel.



2. Layer 23" x 43" batting on wrong side of side panel. Pin or baste layers together. Quilt "stitch in the ditch" along every other seam (or more frequently). Trim quilted panel to 20-1/2" x 42".



NOTE: If desired, the quilted panel can be cut into (2) 20-1/2" squares to make pillows instead.

3. Embellish quilted panel as desired.

4. Referring to color quilt image of bags, decide if you want the fabric strips to run vertically or horizontally.

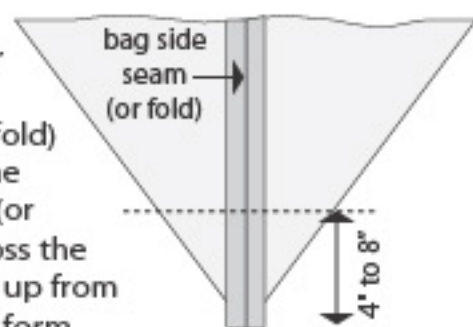
5. Fold the quilted panel in half as shown.



6. Stitch two sides of quilted panel as shown with 1/2" seam allowance, depending on how you want the stripes to run on front of bag.



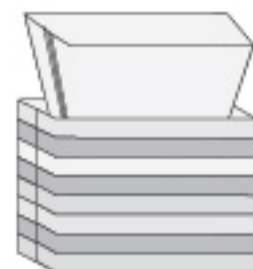
7. Fold bottom corner of bag so the side seam (or fold) is even with the bottom seam (or fold). Sew across the corner 4" to 8" up from the bottom to form gusset. A 4" seam will result in a bag 4" deep and 19" tall. An 8" seam will result in a bag 8" deep and 16" tall. Repeat on other corner.



8. Fold gussets to bottom center of bag to increase the sturdiness of the bag.

9. Repeat Steps 5 - 8 to make lining from 20-1/2" x 42" lining piece.

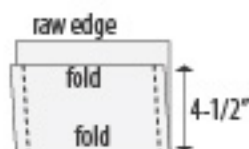
10. Fold bag right side out. With bag lining right side in, slide bag lining into bag aligning side seams (or folds) and raw edges on top edge. Pin layers together. Baste top edges together.



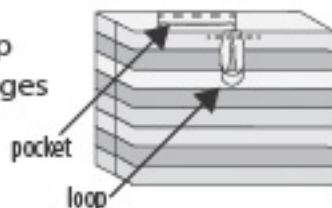
11. Fold an 8" x 21" pocket piece right sides together so it is 8" x 10-1/2". Stitch along both long edges with a 1/4" seam allowance. Turn right side out and press flat.



12. Fold the folded edge up 4-1/2". Topstitch 1/4" from both side edges, backstitching at top and bottom of stitching line to secure.



13. Center pocket on top edge inside bag, raw edges even and the pocket opening facing in.

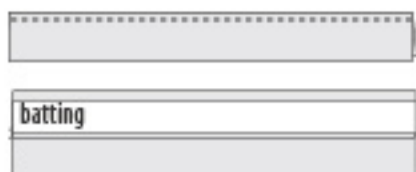


14. On opposite side of bag from the pocket, center and baste in place button loop or ribbon right sides together on bag. Be sure the loop ends have the same side facing the bag for an attractive loop. *NOTE: You can make a loop out of a scrap of lining at least 2" x 6" (longer for large buttons). Fold strip wrong side together in half lengthwise and press to crease. Fold long edges to center crease on wrong side. Re-fold right side together and press. Topstitch close to open edge.*

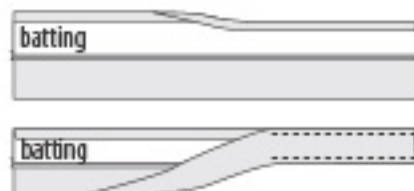


15. Cut strip pack strip reserved for handle into (2) 2-1/2" x 21" strips.

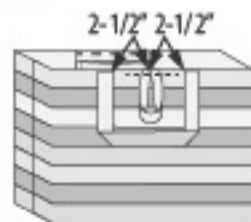
16. Place 1 each 2-1/2" x 21" handle and lining strips right sides together. Sew together along one long side with a 1/4" seam allowance. Open and press seam allowance open. Place a 1-3/4" x 21" batting on wrong side of lining, aligned with the seam.



17. Fold the raw edge of lining over the batting and press in place. Fold the handle strip to lining, wrong sides together. Fold the long raw edge of the handle in (between handle and lining) so it is even with the width of the lining. Pin together. Topstitch 1/4" from both long edges through all layers. Repeat to make a second handle.

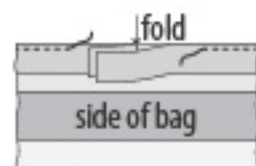


18. Baste ends of a handle 2-1/2" from center of bag, right sides together. Be sure not to twist handle. Repeat with second handle on other side of bag.



19. Fold strip pack strip reserved for binding in half lengthwise so it is 1-1/4" x width of fabric.

20. With raw edges aligned, pin the binding to top of bag over handles and loop starting and stopping on side of bag. Trim binding to 1" longer than needed. Fold one short end to outside 1/2" and place next to bag then top with raw short end of binding. Sew around entire top edge of bag with a scant 1/4" seam allowance. Stitch over handles a second time.



21. Turn the binding inside and stitch in the ditch from the outside of bag, catching the binding edge on the inside.

22. If using a button loop, add a decorative button to front of bag. Do not sew through open part of pocket when adding the button.



# White Noise Tote Bags

Featuring Wilmington Jewels "White Noise" Strip Packs

For 2 Tote Bags:  
1 Pack Essential Gems or Wilmington Jewels  
Plus 1-3/4 yds. lining.



[www.WilmingtonPrints.com](http://www.WilmingtonPrints.com)

Wilmington Prints: A World of Possibilities